

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

for Bradley Howard and Lee D. Thompson

# The Future In My Hand

for Voice and Piano

Robert Bode

John David Earnest

## 1. At Dusk

*p legato*

*p*

*sempre legato*

*con pedale*

*mp*

*mp*

5

9

The white bridge glows warm in the  
 deep - en - ing shade; — the hand - rail splits the yel - low moon in - to  
 lu - mi - nous sis - ters: — the Count - ess and Su -

Words © copyright by Robert Bode. Used by permission.

© Copyright 2008 by E. C. Schirmer Music Company. A division of ECS Publishing, Boston, Massachusetts. All rights reserved. Made in U.S.A.

54 *poco rall.* **Meno mosso** ♩ = c. 56 *mf*

old — slow song. ————— She bends

*poco rall.* **Meno mosso** ♩ = c. 56

59 low, and pul-ling the night — a — round — — — her once more,

64 *mp* **Tempo I** *p*

sings — the bro - ken world — to sleep. —

**Tempo I** *p sempre*

70 *ritardando e morendo*

*ritardando e morendo*

## 2. Autumn

Forceful and relentless ♩ = c. 88 *mf*

Voice

Forceful and relentless ♩ = c. 88 We are the har-vest-ers;

Piano

*f marc.* *mf*

5

we at-tend the reap-ing and aid the ag-o-ny like mid-wives to the

8

*f* world's re-birth. *mp* We bless what we

12

know: *mf* that to be ful-ly free means to be ful-ly torn

## 3. Villanelle

**Lively and manic** ♩ = c. 144 *mf* anxious, distraught

Voice

I saw the fu - ture in my hand,

**Lively and manic** ♩ = c. 144

Piano

*f* *mf*

5

and may - be, not sur - pris - ing - ly, it's not what I had

9

planned. *mf* The gyp - sy

13

from Uz - bek - i - stan in - tro - duced my palm to me; I

71 *f*

in my hand; \_\_\_\_\_ it's not what

76 *Presto* ♩ = c. 160

I had \_\_\_\_\_ planned!

*colla voce* *f*

81