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Catalog No. 6390

Canticle of Praise

for SATB Chorus (*divisi*) unaccompanied

Psalms 23, 148 and 150
R. K., tr., alt.

Robert Kyr

I. The Lord is My Shepherd

With great warmth

$\text{♩} = 52-56$

mp

Soprano 1
Soprano 2

The Lord is my shep - herd, I shall not want, He makes me lie down in

Alto

The Lord is my shep - herd, I shall not want, He makes me lie down in

Tenor

The Lord is my shep - herd, I shall not want, He makes me lie down in

Bass 1
Bass 2

The Lord is my shep - herd, I shall not want, He makes me lie down in

Keyboard
(for rehearsal only)

With great warmth
 $\text{♩} = 52-56$

* The sounding women's voices and the sounding men's voices appear in the treble and bass staves respectively throughout. The parenthetical notes and voice leading lines that customarily appear in rehearsal keyboard parts to indicate unison notes and voice crossing do not appear in this edition. The use of *divisi* writing and voice crossing is too extensive and the notation would become too cluttered. (Ed.)

7 *mf* bring out *S* 2 *p* **A** *cresc.* *mp cresc.* *mf*

green pas - - tures. He leads me be - side still wa -

mf bring out *3* *p* *cresc.* *mp cresc.* *mf*

green pas - - tures. He leads me be - side still wa

mf *p cresc.* *mp cresc.* *mf*

green pas - - tures. He leads me be - side still wa -

mf *p cresc.* *mp cresc.* *mf*

green pas - - tures. He leads me be - side still wa -

13 *mp* *mf* *cresc.* *poco f cresc.* *f*

ters; He re - stores my soul. He leads me in paths of righ - teous-ness

mp *mf* *cresc.* *poco f cresc.* *f*

ters; He re - stores my soul. He leads me in paths of righ - teous-ness

mp *mf* *cresc.* *poco f cresc.* *f*

ters; He re - stores my soul. He leads me in paths of righ - teous-ness

mp *mf* *cresc.* *f*

ters; He re - stores my soul. He leads me in paths of righ - teous-ness

19 *rit.* **B** *a tempo*
mf, *sub. p*, *gently* *mp*

For his name's sake. E-ven though I walk through the val - ley of the sha - dow of -

mf, *sub. p*, *gently* *mp*

For his name's sake. E-ven though I walk through the val - ley of the sha - dow of -

mf, *sub. p*, *gently* *mp*

For his name's sake. E-ven though I walk through the val - ley of the sha - dow of -

mf, *sub. p*, *gently* *mp*

For his name's sake. E-ven though I walk through the val - ley of the sha - dow of -

a tempo

25 *mf* *f* *mf*

S 1 death, I fear no e - vil for Thou art with me; Thy rod and thy

mf *f* *mf*

S 2 death, I fear no e - vil for Thou art with me; Thy rod and thy

mf *f* *mf*

A death, I fear no e - vil for Thou art with me; Thy rod and thy

mf *f* *mf*

T death, I fear no e - vil for Thou art with me; Thy rod and thy

mf *f* *mf*

B death, I fear no e - vil for Thou art with me; Thy rod and thy

C *a tempo, tenderly*

31 *cresc.* *poco f cresc.* *rit. f* *mp* *mf*

staff they com - fort me. Thou pre - par - est a ta - ble be -

staff they com - fort me. Thou pre - par - est a ta - ble be -

staff they com - fort me. Thou pre - par - est a ta - ble be -

staff they com - fort me. Thou pre - par - est a ta - ble be -

staff they com - fort me. Thou pre - par - est a ta - ble be -

staff they com - fort me. Thou pre - par - est a ta - ble be -

a tempo, tenderly

D

37 *f* *mf* *S 2 poco*

S fore - me In the pres - ence of my en - e - mies. Thou a - noint - est my

A fore - me In the pres - ence of my en - e - mies. Thou a - noint - est my

T fore - me In the pres - ence of my en - e - mies. Thou a - noint - est my

B fore - me In the pres - ence of my en - e - mies. Thou a - noint - est my

42 *(mf)* *cresc.* *molto rit.* *poco f cresc.* *f cresc.* *ff lunga,*

S 1 head with oil. My cup o - ver - flows.

S 2 *f bring out mf cresc.* *poco f cresc.* *f cresc.* *ff lunga,*

A *mf cresc.* *poco f cresc.* *f cresc.* *ff lunga,*

T *f bring out mf cresc.* *poco f cresc.* *f cresc.* *ff lunga,*

B *(mf)* *cresc.* *poco f cresc.* *f cresc.* *ff lunga*

molto rit.

E *a tempo, sweetly*
48 *sub. p, dolce poco a poco cresc. mp (cresc.) mf (cresc.) poco f (cresc.) f*

S Sure - ly mer - cy and good - ness shall fol - low me All the days

A *sub. p, dolce poco a poco cresc. mp (cresc.) mf (cresc.) poco f (cresc.) f*

T *sub. p, dolce poco a poco cresc. mp (cresc.) mf (cresc.) poco f (cresc.) f*

B *a tempo, sweetly*

Sure - ly mer - cy and good - ness shall fol - low me All the days