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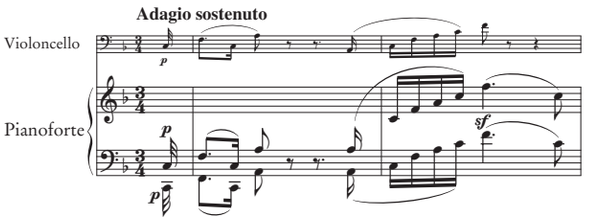

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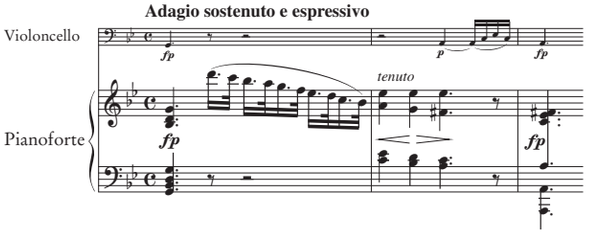

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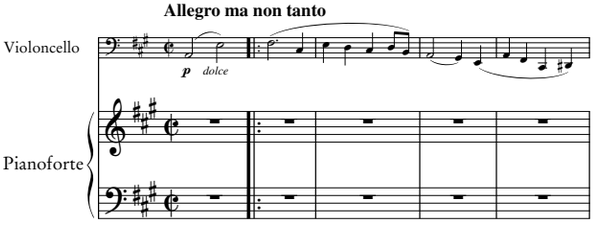

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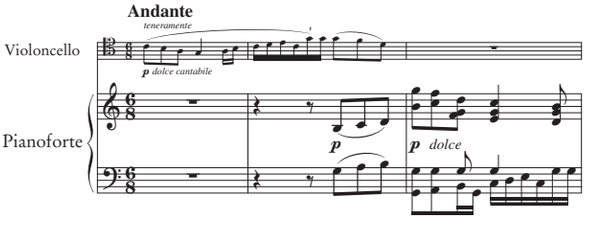

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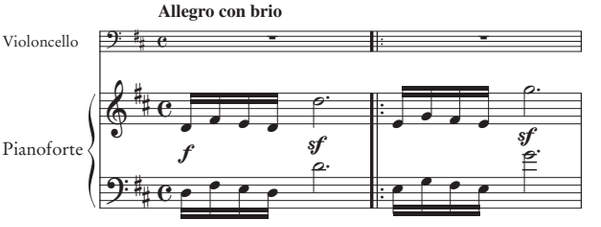

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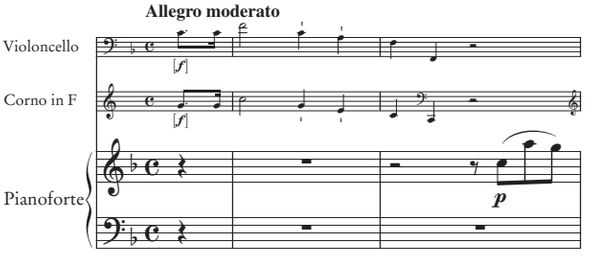

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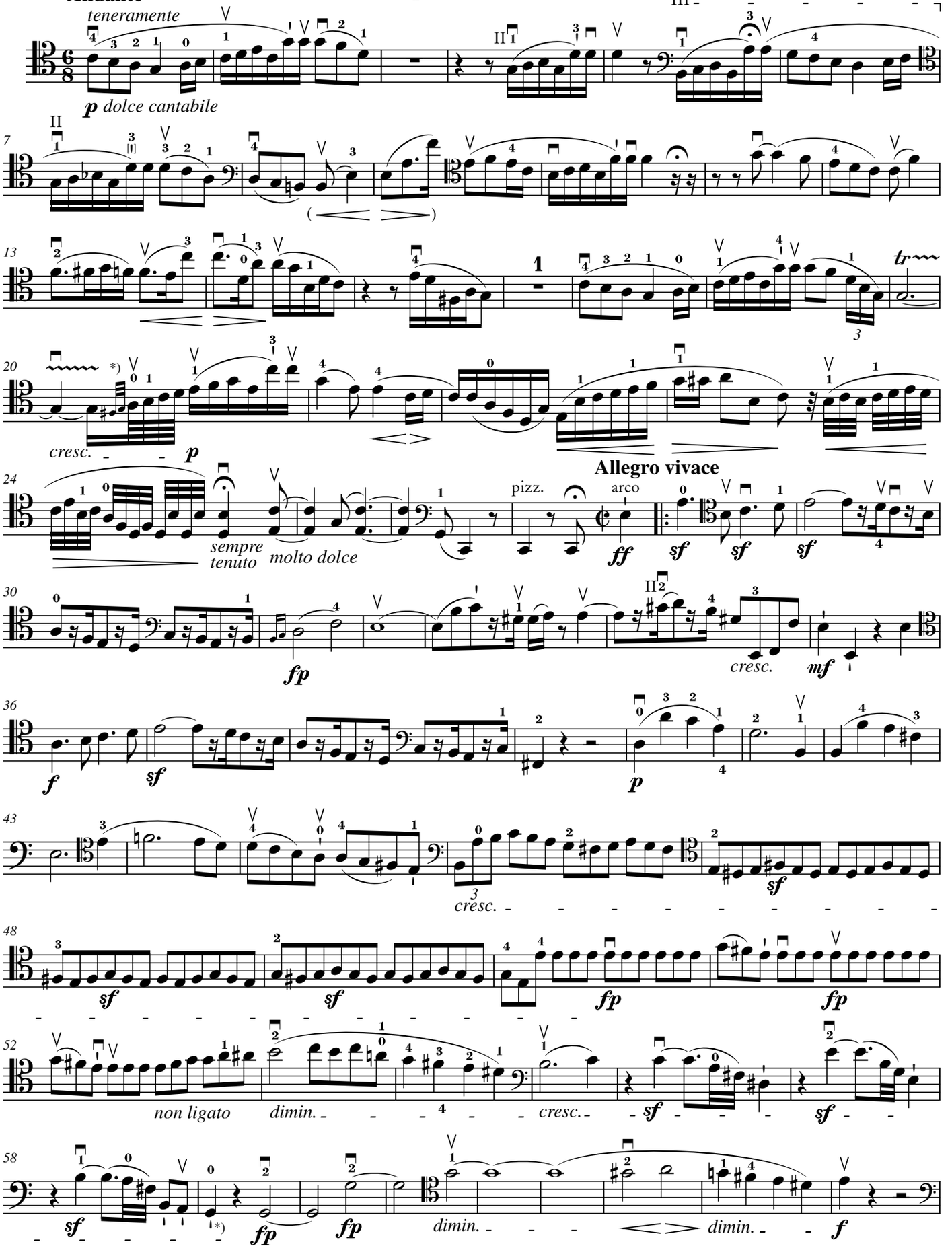
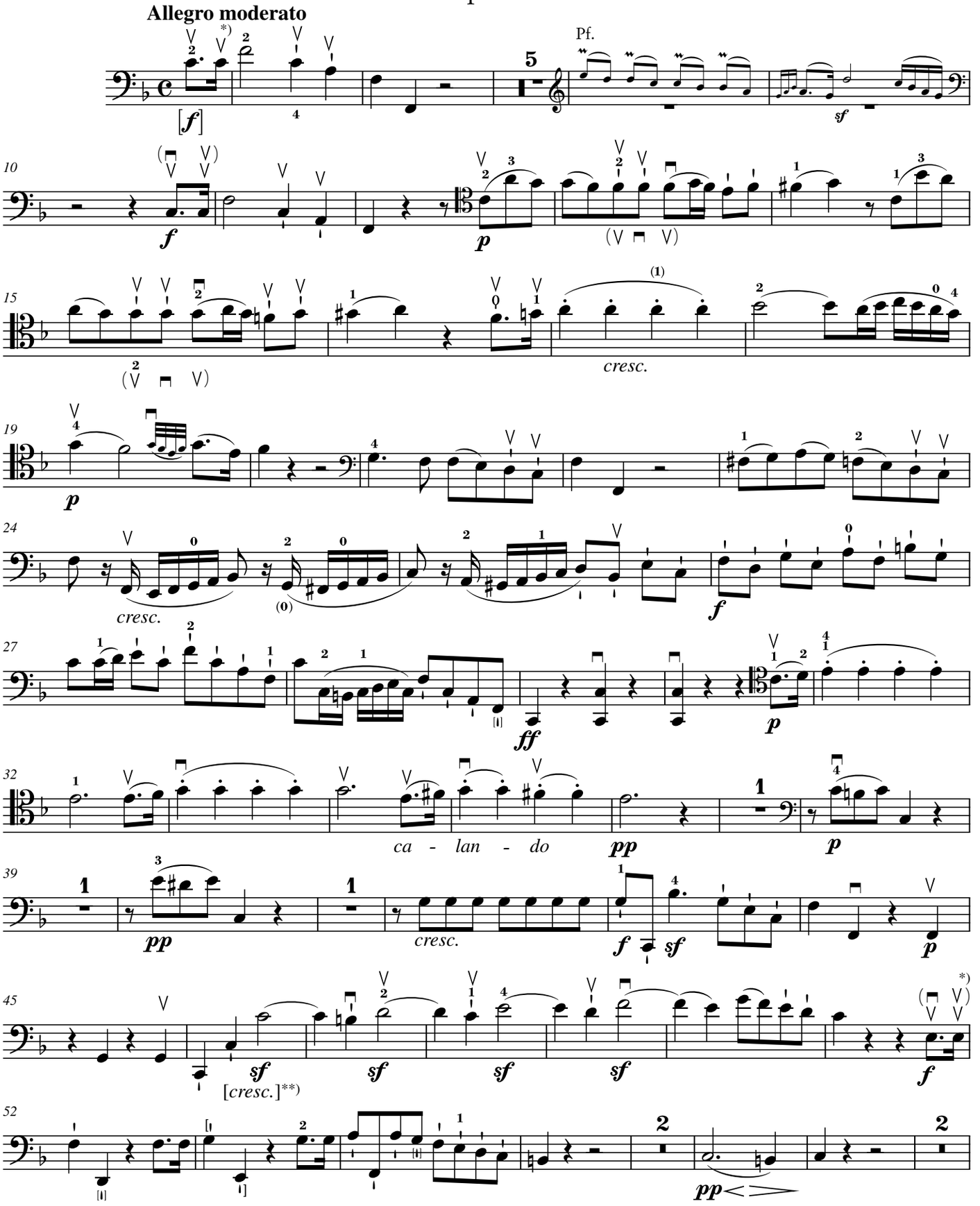


Sonate

für Klavier und Horn oder Violoncello

op. 17



*) So charaktervoll ⊓∨ auf die Auftaktnoten auch wäre, kann es auf der A-Saite doch zu scharf sein, daher besser ∨∨ (analog T. 51). / As full of character ⊓∨ on the upbeat notes would be, it can be too biting on the A string; for this reason would be better ∨∨ (as in bar 51). / Aussi fougueux que serait un ⊓∨ sur les notes anacroustiques, cela peut être malgré trop acéré sur la corde de *la*, on conseille donc plutôt ∨∨ (comme mes. 51).

**) Siehe S. 44 / See p. 46 / Voir p. 48

Der Gräfin Marie Erdödy, geborene Gräfin Niszky, gewidmet

Sonate

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Andante

teneramente

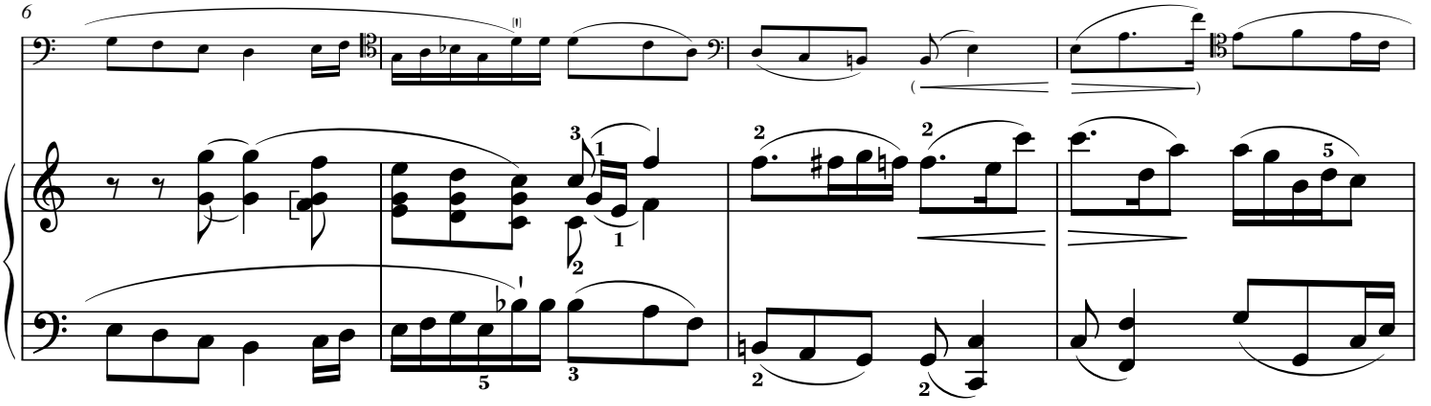
Violoncello

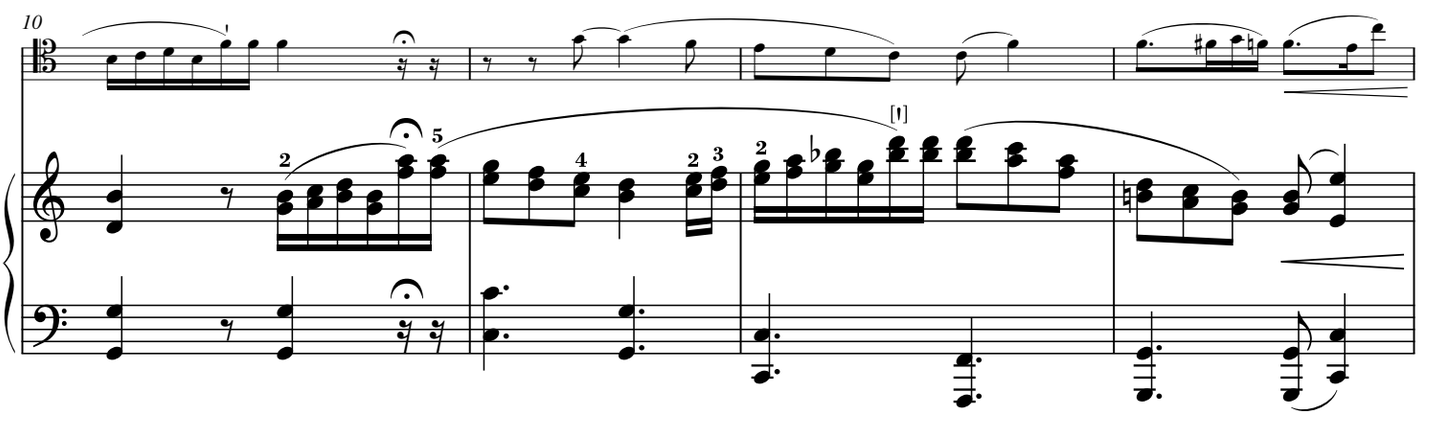
***p** dolce cantabile*

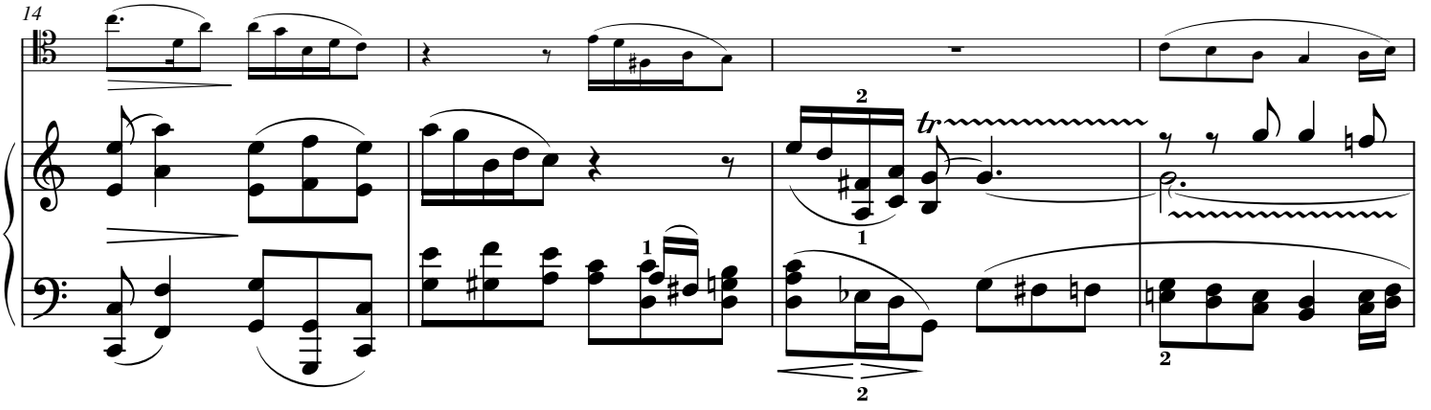
Pianoforte

p

***p** dolce*



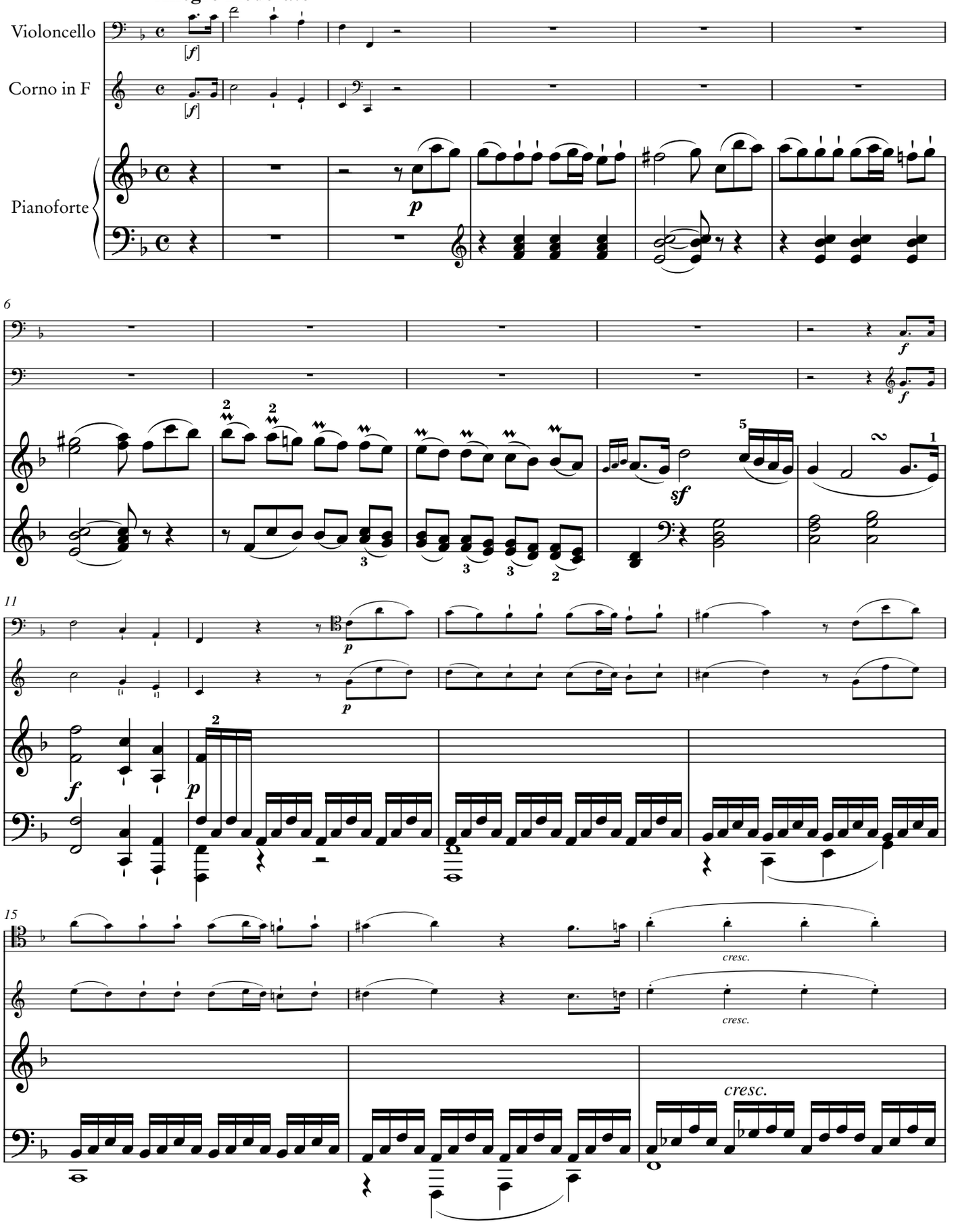




Der Baronin Josefine von Braun gewidmet

Sonate

für Klavier und Horn oder Violoncello

op. 17

Allegro moderato