

INHALT / CONTENTS / CONTENU

Vorwort.....	III
Hinweise zur Interpretation	VI
Preface	XIII
Notes on interpretation	XVI
Préface.....	XXII
Notes sur l'interprétation	XXV
Facsimilia.....	1

Sonate op. 5 Nr. 1.....	2
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Adagio sostenuto

Violoncello

Pianoforte

Sonate op. 102 Nr. 1	116
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Andante
sempre

Violoncello

Pianoforte

Sonate op. 5 Nr. 2	40
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Adagio sostenuto e espressivo

Violoncello

Pianoforte

Sonate op. 102 Nr. 2	134
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Allegro con brio

Violoncello

Pianoforte

Sonate op. 69	78
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Allegro ma non tanto

Violoncello

Pianoforte

Sonate für Klavier und Horn	157
oder Violoncello op. 17	

Allegro moderato

Violoncello

Corno in F

Pianoforte

Kritische Anmerkungen.....	181
Critical Notes	198

Sonate op. 102, Nr. 1

Andante
teneramente

p dolce cantabile

Allegro vivace

sempre tenuto molto dolce

non legato

dimin. - - - - - cresc. - - - - - sf - - - - - sf

sf fp fp dimin. - - - - - dimin. - - - - - f

*) Siehe S. 44 / See p. 46 / Voir p. 48

Sonate

für Klavier und Horn oder Violoncello
op. 17

Allegro moderato

5 Pf.

[f] 4 sf

10 f p (V V)

15 (V V) cresc.

19 p

24 cresc. f

27 ff p

32 ca - lan - do pp p

39 pp cresc. f sf p

45 sf [cresc.]** sf sf sf sf f (V V*)

52 pp

*) So charaktèrvoll $\square V$ auf die Auftaktnoten auch wàre, kann es auf der A-Saite doch zu scharf sein, daher besser VV (analog T. 51). / As full of character $\square V$ on the upbeat notes would be, it can be too biting on the A string; for this reason would be better VV (as in bar 51). / Aussi fougueux que serait un $\square V$ sur les notes anacoustiques, cela peut être malgré trop acéré sur la corde de la, on conseille donc plutôt VV (comme mes. 51).

**) Siehe S. 44 / See p. 46 / Voir p. 48

Der Gräfin Marie Erdödy, geborene Gräfin Nizscky, gewidmet

Sonate
op. 102, Nr. 1

Andante
teneramente

Violoncello
p dolce cantabile

Pianoforte
p *p dolce*

The score is written for Violoncello and Pianoforte. The Violoncello part is in the alto clef (C4) with a 6/8 time signature. The Pianoforte part is in the grand staff (treble and bass clefs) with a 6/8 time signature. The music is in a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante' and the mood is 'teneramente'. The dynamics are 'p dolce cantabile' for the cello and 'p' and 'p dolce' for the piano. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5). Measure numbers 6, 10, and 14 are indicated at the start of their respective systems.

Sonate

für Klavier und Horn oder Violoncello
op. 17

Allegro moderato

The musical score is arranged in three systems. The first system includes staves for Violoncello, Corno in F, and Pianoforte. The Violoncello and Corno parts begin with a forte (*f*) dynamic. The Pianoforte part starts with a piano (*p*) dynamic. The second system, starting at measure 6, features a piano (*p*) dynamic in the Violoncello and Corno parts, and a forte (*f*) dynamic in the Pianoforte part. The third system, starting at measure 11, shows a piano (*p*) dynamic in the Violoncello and Corno parts, and a forte (*f*) dynamic in the Pianoforte part. The fourth system, starting at measure 15, features a piano (*p*) dynamic in the Violoncello and Corno parts, and a piano (*p*) dynamic in the Pianoforte part. The score includes various musical notations such as slurs, accents, and dynamic markings.