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Commissioned by the Harvard Musical Association
for William Primrose

FANTASTIC VARIATIONS

for viola and piano
ON A THEME FROM TRISTAN

duration: 12 minutes

INTRODUCTION AND THEME
Allegro pesante (♩ ca. 112)

WILLIAM BERGSMA

VIOLA

PIANO

The score for the Introduction and Theme section is written for Viola and Piano. The Viola part is in a single staff with a 12/8 time signature. The Piano part is in a grand staff (treble and bass clefs) with a 4/4 time signature. Both parts are marked *ff secco*. The music features a slow, heavy feel with a mix of eighth and quarter notes. There are some triplets and sixteenth notes in the Viola part. The Piano part has a steady accompaniment with some chords and moving lines.

* hold down without sounding
si tenga senza suonare

This section continues the musical score for Viola and Piano. The Viola part continues with its melodic line, and the Piano part provides accompaniment. The dynamics remain *ff*. There are some slurs and accents in both parts. The Piano part has some chords and moving lines.

This section continues the musical score for Viola and Piano. The Viola part continues with its melodic line, and the Piano part provides accompaniment. The dynamics change to *ff con forza* for the Viola and *fz secco* for the Piano. There is a first ending bracket labeled '1' in the Viola part. The Piano part has some chords and moving lines. The section ends with a *sim.* (sostenuto) marking and a dashed line indicating the end of the page.

First system of musical notation. It consists of a single treble clef staff with a key signature of one flat and a 3/4 time signature. The melody features eighth and sixteenth notes with various ornaments and fingerings (3, 2, 4, 1, 2, 0). Below the staff, there are two bass clef staves. The lower staff contains a simple harmonic accompaniment with notes marked '8va' and a dashed line below it.

Second system of musical notation, continuing the piece. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody is more complex, including triplets and sixteenth-note runs. Below the staff are two bass clef staves with a simple harmonic accompaniment, also marked '8va'.

Third system of musical notation, starting with a square box containing the number '2'. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings 'secco' and 'simile'. The middle staff has a treble clef and a key signature of one flat, with dynamic markings '>ff con forza' and 'sim.'. The bottom staff has a bass clef and a key signature of one flat, with a dynamic marking '8va' and a dashed line below it.

Fourth system of musical notation. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature, with a dynamic marking 'ff'. The middle staff has a treble clef and a key signature of one flat, with a dynamic marking 'ff'. The bottom staff has a bass clef and a key signature of one flat, with a dynamic marking '8va' and a dashed line below it. The system concludes with a 'loco' marking.

3

f *dim.* *mp flautando* *poco*

mp

4

ff *ff subito*

5

6

Meno mosso (♩ ca. 88)

TEMA* a piacere (♩ ca. 88)

a piacere

7

(♩ ca. 88)

a piacere

* "Frisch weht der Wind der Heimat zu..."

VARIATION I
Andante (♩ ca. 63-72)

8

p espressivo *espress.* *p dolciss.* *tenuto*

9

tornando al tempo *stringendo ancora* *a tempo*

cresc. *sfz* *p* *pp echo*

f *sfz* *p dolce inquieto*

poco stringendo *V*

cresc. poco *mp*

8va *cresc.* *poco stringendo*

con poco pedale

10

poco meno mosso *poco rit.*

p a tempo *p dolce inquieto* *dim.*

8va *loco* *mp a tempo dim.* *p poco meno mosso* *dolce inquieto* *dim.* *poco rit.*