

## 2. Die Wetterfahne

Ziemlich geschwind \*)

The musical score is written in 6/8 time and consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings. The vocal line is in a single melodic line with lyrics in German. The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated at the beginning of each system. Dynamics include *f*, *p*, *cresc.*, and *pp*. There are also trills and slurs in the piano part.

5  
Der Wind spielt mit — der Wet - ter-fah-ne auf mei - nes schö - nen Lieb - chens Haus:

10  
Da dacht' ich schon in mei-nem Wah-ne, sie piff' den ar - men Flücht - ling aus — — — — — Er

15  
hätt — es e - her be - mer - ken sol - len des Hau - ses auf - ge - steck - tes Schild, so

19  
hätt — er nim - mer su - chen wol-len im Haus ein treu - es Frau - en - bild. Der

\*) Tempobezeichnung im Autograph: „Ziemlich geschwind, unruhig“. / Tempo mark in the autograph: “Ziemlich geschwind, unruhig” (fairly fast, restless).