

Stefan Hussong gewidmet
Aufführungsdauer: ca. 8 Min.

High Way for One (2000)

für AKKordeon

Adriana Hölszky

The score is divided into four systems, each with specific tempo and dynamic markings:

- System 1:** Starts with a 3/8 time signature and tempo marking $\text{♩} = 104$. It features two staves with complex rhythmic patterns and dynamics ranging from *sf* to *sfmp*. A 5/8 time signature appears in the second measure.
- System 2:** Features a 4/8 time signature and tempo marking $\text{♩} = 80$. It includes a section marked "senza tempo, ca. 9''" and contains markings for *molto*, *vibr.*, and *gliss.*.
- System 3:** Features a 6/8 time signature and tempo marking $\text{♩} = 80$. It includes a section marked "senza tempo, ca. 6''" and contains markings for *pp*, *molto*, *f*, and *mp*.
- System 4:** Features a 5/8 time signature and tempo marking $\text{♩} = 126$. It includes a section marked "5a tempo" and contains markings for *sf*, *ffp*, and *f*.

Additional markings include various dynamic levels (*pp*, *mp*, *f*, *ff*, *sf*, *sfmp*), articulation (*gliss.*, *vibr.*), and performance instructions like "senza tempo, ca. 6''" and "senza tempo, ca. 9''".

*) Cluster zwischen g und cis.

3/4 $\text{♩} = 58$

20

pppp *sub.* ff *sub.* ppp (p) (mf) molto fff

sub. $\text{♩} = 116$

26

f ff p f mp fff

31

pp mf molto mp f molto subff mp bp f fff subff fff

39

senza tempo, ca. 3"

Libero

senza tempo, ca. 11"

only 2nd time

fff non dim.

Leseprobe



Sample page

