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Dedicated to Professor Hans Heinrich Eggebrecht
Commissioned by the Iowa Music Teachers Association, 1987

MYSTICAL REFLECTIONS

on Motives from J. S. Bach's *Art of Fugue*

for Piano Solo

Jeffrey Prater

Sostenuto ♩ = 60
with restrained intensity

pp
(bell-like)

depress and hold *una corda*
depress and hold damper

5

cresc. poco a poco

release *u.c.*

11

crescendo

tenuto

(half ped.)