

*A Kalmus Classic Edition*

Robert

# SCHUMANN

## QUARTET

in E $\flat$  Major

Opus 47

FOR PIANO, VIOLIN, VIOLA and CELLO

K 09641



# QUARTET

Sostenuto assai. M.M. ♩ = 76.

R. SCHUMANN, Op. 47

Violin

Viola

Cello

Sostenuto assai. M.M. ♩ = 76.

PIANO

Allegro ma non troppo. ♩ = 100.  
*sempre con molto sentimento*

Allegro ma non troppo.

First system of musical notation. It consists of three staves: a vocal line (top), a tenor line (middle), and a piano accompaniment (bottom). The piano part features a complex texture with many sixteenth notes. The tempo is marked *ritard.* (ritardando) at the end of the system. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. It consists of three staves. The tempo is marked *a tempo*. Dynamics include *più f* (più forte) and *sf* (sforzando). The piano accompaniment continues with intricate rhythmic patterns.

Third system of musical notation. It consists of three staves. Dynamics include *sf* (sforzando) and *p* (piano). A section labeled **A** begins in the piano part, featuring a series of chords. The tempo remains *a tempo*.

Fourth system of musical notation. It consists of three staves. Dynamics include *mf* (mezzo-forte) and *espressivo* (expressive). The piano accompaniment features a dense texture of chords and sixteenth notes.

# QUARTET

## VIOLA

R. SCHUMANN, Op. 47

Sostenuto assai.

*p* *f* *p*

Allegro ma non troppo.

*ritard.* *mf* *sf* *mf*

*sf* *Vcello.* *p* *ritard.* *a tempo* *più f* *sf*

*sf* *p* *sf* *p*

*tr* *cresc. sf*

*f* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*B.* *f* *sf* *sf* *marcato* *sf* *sf*

*sf* *p* *fp*

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