

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Variants in Memoriam John Cook

for Organ Solo

Barrie Cabena
Opus 138

Theme: Slowly

Organ

II *mp*

Ped.

III *P*

Ped. 16' 8'

6

11

17

22

rit.

28 **Variation I: Fast and freely**

31

35

38

41

63 *a tempo*

64 *rit.*

65

66

70 *rit.*

73 **Variation 2: Slowly**

74 *II mp*

75

76 *III p*

77

78

82

83 *8' only p*

84

85

129

Musical score for measures 129-132. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The key signature has one sharp (F#).

133

poco rit. *a tempo*

Musical score for measures 133-135. The system consists of three staves: a grand staff and a separate bass clef staff. The tempo marking *poco rit.* is present at the start of measure 133, and *a tempo* is marked at the beginning of measure 134. The music continues with complex rhythmic patterns.

136

Musical score for measures 136-139. The system consists of three staves: a grand staff and a separate bass clef staff. The music features a complex rhythmic pattern with eighth and sixteenth notes.

140

poco rit.

Musical score for measures 140-143. The system consists of three staves: a grand staff and a separate bass clef staff. The tempo marking *poco rit.* is present at the start of measure 140. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Fast and tempestuous

165

I Tutti legato

168

I (8') legato

p

poco rit.

171

I

174

rit.

II 4' only *pp*

III *ppp*