

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

in memory of Eric Harrison

Variations on an Original Theme

for Organ Duet

Barrie Cabena

Opus 55

Theme ♩ = 92

Player I
II 8' 2 2/3'

Player II
I 8'
Ped. 16' 8'

5

9

rit. *a tempo*

12/8

13 Variation 1 ♩ = 104

I

II 8' 4' 2' 1 1/3'

II

Variation 1 ♩ = 104

III 8' 2'

15

III

I

II

17

III

I

II

a tempo

20

poco rit.

III

II

III

22

poco rit.

II

III

24

a tempo

Variation 2 ♩ = 76

II

a tempo

Variation 2 ♩ = 76

Pedal 8' Reed (No.1 player)

I *sempre stacc.*

27

Handwritten musical score for measures 27-29. It features two systems of staves. System I consists of two treble clef staves, and System II consists of two bass clef staves. The music includes various notes, rests, and accidentals. A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.

30

Handwritten musical score for measures 30-32. It features two systems of staves. System I consists of two treble clef staves, and System II consists of two bass clef staves. The music includes various notes, rests, and accidentals. A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.

33

Handwritten musical score for measures 33-35. It features two systems of staves. System I consists of two treble clef staves, and System II consists of two bass clef staves. The music includes various notes, rests, and accidentals. A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.

36

I

II (No.2 player)

39

I

II

poco rit.

a tempo

42

I

II