

24 PIÈCES DE FANTASIE

EN QUATRE SUITES

Livre I

Louis Vierne
(1870-1937)
op. 51

A mon ami Auguste Convers

Prélude

R. Flûte 8, 4, Gambe, Hautbois
P. Flûte 8, Bourdon 8, Salicional, Flûte 4
G. Flûte 8, Bourdon 8
Péd. Flûte 16, 8
Claviers séparés, Péd. R.

(Livre I, 1)

Moderato (♩ = 76)

sempre staccato

The musical score is presented in three systems. The first system shows measures 1 and 2. The second system shows measures 3 through 5. The third system shows measures 6 through 8. The piano accompaniment is marked with a dynamic of *p* and includes a *péd.* marking. The woodwind parts are marked with *G.*, *P.*, and a third staff. The tempo is *Moderato* with a quarter note equal to 76 beats per minute. The articulation is *sempre staccato*.

*) Récit boîte fermée; cf. *Péd. R.*, mes. 3 et mes. 51 / Swell box closed; cf. *Péd. R.*, m. 3 and m. 51 / mit geschlossenem Schwellkasten; vgl. *Péd. R.*, T. 3 und T. 51