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for Aaron Engebret

She Gave Him All Her Heart

for Baritone and Piano

Zalman Shneour
(1887–1959)

Stanley M. Hoffman

Adagio ♩ = 66

Baritone

p She had a ver-y dain-ty hand— Which no one dared to touch

Piano

pp (*pp*) *p*

Ped. ad lib. unless otherwise indicated

4

mf *mp* *mf*

A pair of lips... fine scar-let Fash-ioned on-ly for a kiss.

mp *p* *mp* *pp*

7

p *mp* *mf*

Her cheeks were ver - y ros - y A - bid - ing gold - en splen - dor And in those

(pp) *p* *mp*

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20 **Largo** ♩ = 58

black eyes were light and shadow joined And above her brow there

Largo ♩ = 58

Ped. *

23

moved The freshness of youth full of charm.

mp

27 *mf* *riten.* *a tempo*

But the blonde moustache Wiped away that youthful dew And in simple

riten. *a tempo*

43 *a piacere*

mf mp

47 *alla misura*

mp *mf* *frit.*

Then she gave to him her heart, She gave him

alla misura

p mp rit. mf

51 *a tempo*

mf p mp

all her heart. She had curls of chest-nut Which covered both her shoulders

a tempo

mp pp (pp) p

64 *rit.* **Largo** ♩ = 58 *mp*

Then in the eve - ning, then — it was night Soft - ly did each

p rit. **Largo** ♩ = 58

Ped.

68 *mp* **Adagio** ♩ = 66 *mf* *accel.*

shad - ow kiss; Then she gave to him her heart, — She

Adagio ♩ = 66 *mp*

72 *f* *rit.* **allargando**

ossia gave — him all — her heart. —

mf rit. f **allargando**

Ped. *