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for Craig Hanson

# She Gave Him All Her Heart

for Tenor and Piano

Zalman Shneour  
(1887–1959)

Stanley M. Hoffman

Adagio ♩ = 66

Tenor

Piano

*pp* *(pp)* *p* *mp*

*Ped. ad lib. unless otherwise indicated*

4 *mf* *mp* *mf*

8 A pair of lips... fine scar-let Fash-ioned on-ly for a kiss.

7 *p* *mp* *mf*

8 Her cheeks were ver - y ros - y A - bid-ing gold - en splen-dor And in those

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Largo ♩ = 58

20  
 8 black eyes were light and shadow joined And above her brow there

Largo ♩ = 58

23  
 8 moved. The freshness of youth full of charm.

27  
 8 *mf* But the blonde moustache Wiped away that youthful dew And in simple

43 *a piacere*

*mf* // *mp*

47 *alla misura*

*mp* — *mf* *f rit.*

Then she gave to him her heart, — She gave — him

*alla misura*

*p* *mp* *mf rit.*

51 *a tempo*

*mf* *p* *mp*

all her heart. She had curls of chest-nut Which covered both her shoulders

*a tempo*

*mp* *pp* (*pp*) *p*

*rit.* Largo ♩ = 58

64 *mp*

Then in the eve - ning, then it was night Soft - ly did each

Largo ♩ = 58

*p rit.*

*Ped.* \*

Adagio ♩ = 66

*mp mf*

68 *accel.*

shad - ow kiss; Then she gave to him her heart, She

Adagio ♩ = 66

*accel.* *mp*

72 *f*

ossia gave him all her heart.

*rit.* allargando

*mf* *rit.* *f* allargando

*Ped.* \*