

Ihrer Majestät, der Königin von England zugeeignet

Sinfonie Nr. 3

a-moll

Felix Mendelssohn Bartholdy op. 56 MWV N 18
herausgegeben von Thomas Schmidt-Beste

* **Andante con moto** ♩ = 72

Flauto I II

Oboe I II

Clarinetto I II in A

Fagotto I II

Corno I in C II

Corno III in E IV

Tromba I II in D

Timpani in A, e

Violino I

Violino II

Viola

Bassi (Violoncello e Contrabbasso)

* Siehe die Vorbemerkung des Komponisten im Erstdruck (Kritischer Bericht S. 153, Quelle N). / See the composer's preliminary remark in the first edition (Kritischer Bericht, p. 153, Source N).

Musical score for measures 9-16. The score includes parts for Fl. I & II, Ob. I & II, Cl. I (A) & II, Fg. I & II, Cor. I (C) & II, Cor. III (E) & IV, VI. I & II, Va., and Bassi. Dynamics include *p*, *a2*, *sf*, *dim.*, and *pp*. The key signature has one sharp (F#).

Musical score for measures 17-24. The score includes parts for Fl. I & II, Ob. I & II, Cl. I (A) & II, Fg. I & II, VI. I & II, Va., and Bassi. Dynamics include *ff*, *p*, *cresc.*, *sf*, *f*, and *f dim.*. The key signature has one sharp (F#).

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Fl. I II
cresc. *f*

Ob. I II
cresc. *f* *p*

Cl. I (A) II
cresc. *f*

Fg. I II
cresc. *f* *fp* *p*

Cor. I (C) II
cresc. *f* *p*

Cor. III (E) IV
a2 *p*

Trb. I (D) II
cresc.

Timp.
cresc. *f*

VI. I
cresc. *f* *p*

VI. II
cresc. *f* *p*

Va.
cresc. *f* *p*

Vc.
cresc. *f* *fp*

Cb.
cresc. *f* *p*

Leseprobe



Sample page