

# Kantate Nr. 106

Actus tragicus

„Gottes Zeit ist die allerbeste Zeit“

Johann Sebastian Bach BWV 106

herausgegeben von Wilhelm Rust

## 1. Sonatina

Molto Adagio

Flauto dolce I

Flauto dolce II

Viola da gamba I

Viola da gamba II

Basso continuo

4

8

11

Musical score for measures 11-13. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has one flat (B-flat). Measure 11 features a melodic line in the first treble staff with slurs and accents, and a rhythmic accompaniment in the bass staves. Measure 12 continues the melodic development with a trill in the first treble staff. Measure 13 concludes the system with a final melodic phrase in the first treble staff and a sustained bass line.

14

Musical score for measures 14-16. The score continues with five staves. Measure 14 shows a more active melodic line in the first treble staff with frequent slurs and accents. The bass staves provide a steady accompaniment. Measure 15 features a trill in the first treble staff. Measure 16 ends the system with a melodic phrase in the first treble staff and a sustained bass line.

17

Musical score for measures 17-20. The score continues with five staves. Measure 17 features a melodic line in the first treble staff with slurs and accents. Measure 18 continues the melodic development. Measure 19 features a trill in the first treble staff. Measure 20 concludes the system with a final melodic phrase in the first treble staff and a sustained bass line.

### 2a. (Coro)

Flauto dolce I

Flauto dolce II

Viola da gamba I

Viola da gamba II

Soprano  
Got-tes Zeit, Got-tes Zeit ist die al - ler - be - - - ste, ist die al - ler - be - ste

Alto  
Got-tes Zeit ist die al - ler - be - - - ste, ist die al - ler - be - ste

Tenore  
Got-tes Zeit ist die al - ler - be - ste, ist die al - - ler - be - ste

Basso  
Got-tes Zeit ist die al - ler - be - - - ste, ist die al - ler - be - ste

Basso continuo

4

**A**  
Allegro

*piano* [forte]

*piano* [forte]

*piano* [forte]

*piano*

Zeit, die al - - - ler - be - ste, ist die al - ler - be - ste Zeit. In ihm le - ben,

Zeit, die al - ler - be - ste, ist die al - ler - be - ste Zeit. In ihm

Zeit, die al - - - ler - be - ste, ist die al - ler - be - ste Zeit.

Zeit, die al - ler - be - ste, ist die al - ler - be - ste Zeit.

*piano* [forte]

Musical score for measures 9-15. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a complex piano accompaniment with many sixteenth notes and slurs. There are some dynamic markings like *b* (piano) and *forte* (loud).

[forte]

Musical score for measures 16-22. This section includes vocal lines with German lyrics. The lyrics are: "we - - - - - ben und sind wir, in ihm le - ben, le - ben, we - - - - - ben und sind wir, und In ihm le - ben, we - - - - - In ihm le - ben, we - - -". The piano accompaniment continues with complex rhythmic patterns.

Musical score for measures 23-29. This section continues the piano accompaniment with various rhythmic figures and slurs. The key signature remains one flat.

Musical score for measures 30-36. This section includes vocal lines with German lyrics. The lyrics are: "we - ben und sind wir, in ihm le - ben, we - - - - - sind wir, und sind wir, und sind wir, in ihm le - ben, we - - - - - ben und sind wir, we - - - - - ben und sind wir, in ihm le - ben, - - - - - ben und sind wir, und sind wir, - - - - -". The piano accompaniment continues with complex rhythmic patterns.