

# Kantate Nr. 82

am Fest Mariae Reinigung

„Ich habe genug“

für Baß-Solo und Orchester

Johann Sebastian Bach BWV 82

## 1. Aria

1. System (Measures 1-6):

- Oboe: Treble clef, 3/8 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4. Measure 5: quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4.
- Violino I: Treble clef, 3/8 time signature. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes B4, A4, G4, F4. Measure 3: eighth notes E4, D4, C4, B3. Measure 4: eighth notes A3, G3, F3, E3. Measure 5: eighth notes D3, C3, B2, A2. Measure 6: eighth notes G2, F2, E2, D2.
- Violino II: Treble clef, 3/8 time signature. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes B4, A4, G4, F4. Measure 3: eighth notes E4, D4, C4, B3. Measure 4: eighth notes A3, G3, F3, E3. Measure 5: eighth notes D3, C3, B2, A2. Measure 6: eighth notes G2, F2, E2, D2.
- Viola: Bass clef, 3/8 time signature. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes B4, A4, G4, F4. Measure 3: eighth notes E4, D4, C4, B3. Measure 4: eighth notes A3, G3, F3, E3. Measure 5: eighth notes D3, C3, B2, A2. Measure 6: eighth notes G2, F2, E2, D2.
- Basso: Bass clef, 3/8 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Basso continuo: Bass clef, 3/8 time signature. Measure 1: quarter note G2, quarter note A2. Measure 2: quarter note B2, quarter note C3. Measure 3: quarter note D3, quarter note E3. Measure 4: quarter note F3, quarter note G3. Measure 5: quarter note A3, quarter note B3. Measure 6: quarter note C4, quarter note D4.

Figured bass for Basso continuo:  $\% \frac{4}{2}$ , 7 5, 6, 9 b, 8, 7

2. System (Measures 7-13):

- Oboe: Treble clef, 3/8 time signature. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4. Measure 10: quarter note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4. Measure 12: quarter note C4, quarter note B3. Measure 13: quarter note A3, quarter note G3.
- Violino I: Treble clef, 3/8 time signature. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes B4, A4, G4, F4. Measure 9: eighth notes E4, D4, C4, B3. Measure 10: eighth notes A3, G3, F3, E3. Measure 11: eighth notes D3, C3, B2, A2. Measure 12: eighth notes G2, F2, E2, D2. Measure 13: eighth notes C2, B1, A1, G1.
- Violino II: Treble clef, 3/8 time signature. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes B4, A4, G4, F4. Measure 9: eighth notes E4, D4, C4, B3. Measure 10: eighth notes A3, G3, F3, E3. Measure 11: eighth notes D3, C3, B2, A2. Measure 12: eighth notes G2, F2, E2, D2. Measure 13: eighth notes C2, B1, A1, G1.
- Viola: Bass clef, 3/8 time signature. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes B4, A4, G4, F4. Measure 9: eighth notes E4, D4, C4, B3. Measure 10: eighth notes A3, G3, F3, E3. Measure 11: eighth notes D3, C3, B2, A2. Measure 12: eighth notes G2, F2, E2, D2. Measure 13: eighth notes C2, B1, A1, G1.
- Basso: Bass clef, 3/8 time signature. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest.
- Basso continuo: Bass clef, 3/8 time signature. Measure 7: quarter note G2, quarter note A2. Measure 8: quarter note B2, quarter note C3. Measure 9: quarter note D3, quarter note E3. Measure 10: quarter note F3, quarter note G3. Measure 11: quarter note A3, quarter note B3. Measure 12: quarter note C4, quarter note D4. Measure 13: quarter note E4, quarter note F4.

Figured bass for Basso continuo: 6  $\frac{4}{2}$ , 7 5, 6, 9 7, 8 6, 9b 8, 9 8

3. System (Measures 14-19):

- Oboe: Treble clef, 3/8 time signature. Measure 14: quarter note G4, quarter note A4. Measure 15: quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4. Measure 17: quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4. Measure 19: quarter note C4, quarter note B3.
- Violino I: Treble clef, 3/8 time signature. Measure 14: eighth notes G4, A4, B4, C5. Measure 15: eighth notes B4, A4, G4, F4. Measure 16: eighth notes E4, D4, C4, B3. Measure 17: eighth notes A3, G3, F3, E3. Measure 18: eighth notes D3, C3, B2, A2. Measure 19: eighth notes G2, F2, E2, D2.
- Violino II: Treble clef, 3/8 time signature. Measure 14: eighth notes G4, A4, B4, C5. Measure 15: eighth notes B4, A4, G4, F4. Measure 16: eighth notes E4, D4, C4, B3. Measure 17: eighth notes A3, G3, F3, E3. Measure 18: eighth notes D3, C3, B2, A2. Measure 19: eighth notes G2, F2, E2, D2.
- Viola: Bass clef, 3/8 time signature. Measure 14: eighth notes G4, A4, B4, C5. Measure 15: eighth notes B4, A4, G4, F4. Measure 16: eighth notes E4, D4, C4, B3. Measure 17: eighth notes A3, G3, F3, E3. Measure 18: eighth notes D3, C3, B2, A2. Measure 19: eighth notes G2, F2, E2, D2.
- Basso: Bass clef, 3/8 time signature. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.
- Basso continuo: Bass clef, 3/8 time signature. Measure 14: quarter note G2, quarter note A2. Measure 15: quarter note B2, quarter note C3. Measure 16: quarter note D3, quarter note E3. Measure 17: quarter note F3, quarter note G3. Measure 18: quarter note A3, quarter note B3. Measure 19: quarter note C4, quarter note D4.

Figured bass for Basso continuo: 4, 7 6, [b], 4, 6

20

7 6 5 6b 5 6b

26

7b 6 7 6 4 2 6 5 9b 8 6 6 6 4 5

33

*piano*

Ich ha - be ge - nung,

4 2 7 3 6 9 8 9b 8

39 *tr*

*piano*

ich ha - be ge - nung, ge - nung, ich ha - be ge - nung,

4 7 6 6 8

# Leseprobe

46 *piano*

*piano*

ich ha - be den Hei - lan - den From - men auf mei - ne be - gie - ri - gen

7 8 [5 6]

# Sample page

53

Ar - me ge - nom - - men, ich ha - be ge - nung, ich

7 6 6 7 6 7 9<sup>b</sup> 8 4<sup>+</sup>



59

*piano*

ha - be den Hei - land, das Hof - fen, das Hof - fen der From - men, ich

6 6b 7b 6 6b 7b 6 4 3

# Leseprobe

66

ha - be den Hei - land, das Hof - fen der From - men, auf mei - ne be - gie - ri - gen Ar - me ge -

6 6b 7b 6 4 2

# Sample page

73

*forte*

no - men; ich ha - be ge - nung!

5 6 4 5 4 7 6 9 8

