

Kantate Nr. 212

(Bauernkantate)

„Mer hahn en neue Oberkeet“

für Sopran-, Baß-Solo, Chor (ad lib.) und Orchester

1. (Ouvverture)

Johann Sebastian Bach BWV 212

Violino

Viola

Continuo

piano

(piano)

piano

8

Andante

piano

18

Allegro

pianissimo *forte* *pianissimo* *forte*

(pianissimo) *(forte)* *(pianissimo)* *forte*

(pianissimo) *forte* *pianissimo* *forte*

25

piano

33

Adagio

piano

42

Musical score for measures 42-53. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of continuous eighth-note patterns in all three parts.

54 **Allegro**

Musical score for measures 54-61. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked **Allegro**. The music features a mix of eighth and sixteenth notes with some rests.

62 **Presto**

Musical score for measures 62-68. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked **Presto**. The music is characterized by rapid sixteenth-note passages. The word *piano* is written above the treble staff in measure 65, and *(piano)* is written below the bass staff in measures 65 and 68.

69

Musical score for measures 69-77. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with sixteenth-note patterns and some rests.

78

Musical score for measures 78-85. The score is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music concludes with a final cadence in measure 85.

2. Aria Duetto

Violino

Viola

Soprano

Basso

Continuo

Mer hahnen neu.e O.ber.keet an un.fern Kam.mer herrn. Ha gibt uns Bier, das

Mer hahn en neu.e O.ber.keet an un.fern Kammer herrn. Ha gibt uns Bier, das

Leseprobe

6

steigt in's Heet, das ist der kla.re Kern. Der Pfarr mag im. mer bü.se tun; ihr Speelleut, halt euch

steigt in's Heet, das ist der kla.re Kern. Der Pfarr mag im. mer bü.se tun; ihr Speelleut, halt euch

Sample page

12

flink! Der Kit.tel wak.kelt Mie.ken schun, das kle.ne lu.se Ding.

flink! Der Kit.tel wak.kelt Mie.ken schun, das kle.ne lu.se Ding.

18

Leseprobe

3. Recitativo

Violino

Viola

Soprano

Basso

Continuo

Nu, Mie_ke, gib dein Guescher immer her;

ns das al_lei_ne wär. Ich kenn dich schon, du Bären.

Sample page

5

häu_ter, du willst hernach nur immer weiter.

Der neue Herr hat