

FANTASIE

für Klavier, Chor und Orchester
c-Moll

Text Christoph Kuffner zugeschrieben.

Fantasia
Adagio^{*)}

Opus 80

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flauti, Oboi, Clarineti in C, Fagotti) and brass (Corni in C, Trombe in C). The middle section features the Timpani in C-G and the Piano. The bottom section includes strings (Violino I, Violino II, Viole, Violoncello e Basso) and a vocal quartet (Soprano, Alto, Tenore, Basso). The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Adagio'. The Pianoforte part is the most active, featuring a driving eighth-note pattern in the right hand and a more complex bass line in the left hand, with frequent use of the sustain pedal ('Ped.') and fortissimo ('ff') dynamics. There are asterisks (*) in the piano part, likely indicating specific performance instructions.

*) Siehe *Bemerkungen*. *) See *Comments*. *) Cf. *Remarques*.

(14)

dim.

Red.

** sempre Red.*

(15)

Red.

Leseprobe

16

Red.

ritardando

17

p cantabile

Sample page

cresc.

(17)

a tempo

(17)

pp

19

cresc.
sf *sf* *sf* *sf*

(20)

sf *sf* *sf* *sf*

22

f *sf* *sf* *ten.* *Red.* *

(23)

ff *ten.* *Red.* *

(24)

sf *sf* *sf* *sf* *f*

(25)

ff *ff* *sf* *ff* *Red.*

(26)

8

Leseprobe



Sample page

*) Siehe Bemerkungen. *) See Comments. *) Cf. Remarques.