

Dem Fürsten Franz Joseph von Lobkowitz gewidmet

Konzert

für Klavier, Violine, Violoncello und Orchester
C-dur

Ludwig van Beethoven op. 56
herausgegeben von Bernard van der Linde

Allegro
Tutti

Flöte

2 Oboen

2 Klarinetten in C

2 Fagotte

2 Hörner in C

2 Trompeten in C

Pauken in C-G

Allegro
Konzertierende Violine

Allegro
Konzertierendes Violoncello

Allegro
Klavier

Allegro
1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

Five empty musical staves (treble and bass clefs) for the first system of the score.

Musical staves with the title **Leseprobe** overlaid in large black font. The word *f* is visible on the left and *cresc. poco a poco* on the right.

Musical staves with a circular logo overlaid. The logo features a white dog silhouette holding a book with the year 1719 on it, set against a black background.

Musical staves with the title **Sample page** overlaid in large black font. The notation includes dynamics such as *f*, *dim.*, and *pp*, and the instruction *cresc. poco a poco* repeated across the system.

16

(f) cresc. - - - -

(f) cresc. - - - -

(f) cresc. - - - -

Leseprobe



Sample page

Musical score for the second system, measures 20-23. It consists of six staves (treble and bass clefs). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

ff

ff

ff

ff

Leseprobe

f

tr

f

1719

Sample page

ff

ff

ff

ff

ff