

Der 115. Psalm

für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy op. 31
herausgegeben von Christian Rudolf Riedel

1. Chor

Allegro con fuoco

Oboe I II
Klarinette in B I II
Fagott I II
Horn in C I II
Violine I
Violine II
Viola
Sopran
Alt
Tenor
Baß
Violoncello und Kontrabaß

4

sf

This section of the score covers measures 4, 5, and 6. It features a complex texture with multiple staves. The top two staves (treble clef) contain melodic lines with slurs and ties. The middle two staves (treble clef) provide harmonic support, with the second staff marked *sf* (sforzando). The bottom two staves (bass clef) contain a rhythmic bass line with eighth and sixteenth notes.

7

f *a2* *p*

f *a2* *p*

f *a2* *p*

f *a2* *p*

f *a2* *p*

This section covers measures 7, 8, 9, and 10. It begins with a double bar line and a repeat sign. The score is marked with *f* (forte) and *a2* (accents) throughout. Dynamic markings of *p* (piano) are used in measures 8 and 9. The texture remains dense with multiple staves, including a prominent bass line in the bottom staff.

12

f *a2* *f* *f*

f

Leseprobe

f *f* *f* *f*



Sample page

f *f*

Nicht unserm Na-men, Herr, nur deinem ge-hei - ligten Na -

Nicht unserm Na-men, Herr, nur deinem ge-hei - ligten Na -

f

16

Leseprobe



Sample page

Nicht un - serm Na - men, Herr, nur
 Nicht un - serm Na - men,
 - men sei Ehr ge-bracht. Nicht un - serm Na men,
 - men sei Ehr ge-bracht. Nicht un - serm Namen, Herr, nur