

# Bastien und Bastienne

Singspiel in einem Akt

Wolfgang Amadeus Mozart KV 50 (46b)

## Intrada Allegro

Oboi  
Corni in G  
Violino I  
Violino II  
Viola  
Violoncello e Basso

*p* *fp* *fp* *fp*

11

*f* *f* *fp* *f* *fp* *p*

21

*p* *fp* *fp* *fp* *f* *fp* *f* *fp* *f*

33

Musical score for measures 33-42. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. The text "Leseprobe" is overlaid in large black font across the bottom of the score.

# Leseprobe

43

Musical score for measures 43-53. The score continues with a melody in the right hand and a bass line in the left hand. Dynamics include *fp* and *f*. A circular logo is overlaid in the center, featuring a stylized figure reading a book with the number "1719" below it.

54

Musical score for measures 54-63. The score continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *fp*. The text "Sample page" is overlaid in large black font across the top of the score.

# Sample page



66

# Leseprobe

**Nº 1 Aria**  
Andante un poco Adagio

Oboi

Violino I

Violino II

Viola

**BASTIENNE**

Violoncello e Basso

# Sample page

9

Mein liebster Freund hat mich ver-lassen, mit ihm ist Schlaf und Ruh' da - hin,

19

mit ihm ist Schlaf und Ruh' da - hin. Ich weiss vor Leid mich nicht zu fas - sen; der Kummer

# Leseprobe

28

schwächt mir Aug' und Sinn, der Kummer schwächt mir ... und Sinn.

# Sample page

39

Vor Gram und Schmerz er - starrt das Herz, - vor Gram und Schmerz erstarrt das Herz; und die - se Not bringt mir den Tod,