

# Ouvertüre zum Singspiel Die Entführung aus dem Serail

Wolfgang Amadeus Mozart, aus KV 384  
Konzertschluss von / Concert Ending by J. André

**Presto**

**Flauto piccolo**

Flauto / Flauto piccolo  
Oboe I II  
Clarinetto in C I II  
Fagotto I II  
Corno in C I II  
Tromba in C I II  
Timpani in c, G  
Triangolo  
Piatti  
Tamburo grande  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso

This musical score consists of 15 staves. The first three staves are treble clef, and the last three are bass clef. The middle six staves are grand staff notation. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings include *p* (piano) and *f* (forte). There are also markings for *h. 2.* (second ending). The piece concludes with a final cadence marked with a fermata.

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# Leseprobe



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