

Concerto grosso Nr. 14

Georg Friedrich Händel op.6/3 (Bell 127)
revidiert von Wilhelm Pfannkuch

Larghetto

Concertino

Violino I

Violino II

Violoncello

Concerto grosso

Violino I

Violino II

Viola

Violoncello e basso

Cembalo

Musical score for strings and piano, measures 15-18. The score is in G major and 12/8 time. It features five staves: two for Violins I and II, two for Violas and Cellos, and one for the Piano. The strings play a melodic line with various ornaments and slurs. The piano accompaniment consists of chords and a bass line. Measure numbers 6, 7, and 8 are indicated below the string staves. The score concludes with the instruction *[attacca]*.

Andante

Musical score for orchestra, measures 19-22, marked *Andante*. The score is in G major and 12/8 time. It features six staves: Tutti Violini I, Tutti Violini II, Viola, Tutti Violoncelli, Basso, and Cembalo. The strings play a melodic line with various ornaments and slurs. The piano accompaniment consists of chords and a bass line. The score concludes with the instruction *[attacca]*.

Tutti

6 6 7 6 6 4 2 6 4+

5

Leseprobe



7 6 4+ 6 7 6 43 6 9 3 6 5 #

Sample page

14

Leseprobe

6 6 7 6 # 6 6 7 6 4 6 7 6 # 4

6 6 7 6 # 6 7 6 4 6 7 6 # 4



19

Sample page

[Solo] [Tutti]

6 # 4 6 6 4 7 6

6 # 4 6 6 4 7 6