

Air

Helmut Lachenmann, 1968/69
(rev. Neufassung 1994)

Tempo and Meter: 3/8 (♩ = 160), 2/8 (♩ = 88), 3/8 (♩ = 58) a tempo.

Instrumentation and Performance Instructions:

- 4 Flöten:** Piccolo 2, 3. sf (1. v.)
- 4 Klarinetten in B:** sf
- 2 Fagotkfas:** 3/8 mit. 2/8 (♩ = 88) 3/8 (♩ = 58) a tempo 4/4
- Hörner in F:** 1. 2. 3. 4. tonlos a2 pp cresc. dolce
- 3 Tpt.:** 1. 2. 3. tonlos 1. 2. p mf 3. f mf
- Pos.:** 1. 2. 3. tonlos
- Tuba:** 3/8 (♩ = 160) mit. 2/8 (♩ = 88) 3/8 (♩ = 58) a tempo 4/4
- el. Git.:** 5. 5. 5. 5.
- Harfe:** 9. 5. 5. 5.
- el. Orgel:** 5. 5. 5. 5.
- Piano-forte:** Plastikköpfchen über Tastenvorderkante f (p) hell mit Metallstab Schlag auf Stimmleiste Ped. p
- Drum Section:** QUIRO (quasi continuo), PAUKE (Fell mit Bürste gerührt), große Trommel (Fell mit Bürste gerührt), Bongo (tremolo gestrichen), Tomtom (Fell mit Bürste gerührt).
- Solo:** VIOL. gliss. über die Röhren, MAR. (MAR.), PAUKE (fff p), div. flag. (15), fff p.
- 12 I. Violinen:** 3/8 (♩ = 160) mit. 2/8 (♩ = 88) 3/8 (♩ = 58) a tempo 4/4 div. flag. (15) fff p
- 12 II. Violinen:** 5. 5. 5. 5. (solo, nur 4) gva b
- 10 Bratschen:** 1. 2. Soli leg. no salt. AP plant. am Griff-Finger 1. Solo sw II
- 8 Celli:** 1. gliss. 2. non gliss. f
- 6 Kontrabässe:** 5. 5. 5. 5.

Handwritten Notes: "im Aufstrich zum Steg verlagern" (written vertically on the right side).

⑦
1. Fe.
2.-u.
4 Klar.
1.2. Fag.
+ Kontra-
fagott
1.
Hr.
2.
(F)
3.
4.

Musical score for the upper part of the orchestra. It includes parts for 1. Flute, 2nd Flute, 4 Clarinets, 1st and 2nd Bassoons, Contrabassoon, Horns (1-4), Trumpets (1-3), and Tubas. The score features various musical notations such as dynamics (sfz, p, f, pp, ff), articulation (accents, slurs), and performance instructions like 'a4 tonlos' and 'a3 tonlos'. There are also some handwritten annotations and a large black watermark in the center.

Leseprobe



Tip.
1.
2.
3.
Pos.
1.
2.
3.
Tuba
el. Git.
Harfe
el. Orgel
Pfte
Ad hoc

Musical score for the lower part of the orchestra. It includes parts for 4 Woodblocks, Percussion (I-IV), and Strings (Violins I and II, Violas, Cellos, and Double Basses). The score features various musical notations such as dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions like '1. Solo', 'legno batt.', 'arco tonlos sul Pont.', and 'Solo-Bratüre'. There are also some handwritten annotations and a large black watermark in the center.

Sample page

⑦
I
II
Ba.
Cell.
Kb.

Musical score for the lower part of the orchestra. It includes parts for Percussion (I-IV), Violins I and II, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions like '1. Solo', 'legno batt.', 'arco tonlos sul Pont.', and 'Solo-Bratüre'. There are also some handwritten annotations and a large black watermark in the center.

13.

4 Fe.

1, 2, absolut tonlos

4 Klar. (B)

2 Fag.

Kfag.

4	2	3	3	3	3
4	4	4	8	4	8

Hörn. 1, 2

(F)

3, 4

3. Tip.

Pos./Tbn

Gil.

Harfe

el. Orgel

Pfite

Adhoc. 1

I

perc. II

III

IV



Leseprobe

Sample page

(a. 2.)

I

II Viol.

diese Erklärung in allen Streichstimm.

legno

mit leichter angelegter
Bogenstange über gesamte
Saiten oberflächlich quasi kreisförmig
streichen

Tranch -> Spitze - Feinly - Spitze

Br.

II
legno

Celli: 1.-4.

5.-8.

legno II

legno III

Dämpf. geht gl. u. vorlagern

Dämpf. geht gl. u. vorlagern

Kb.

(f) 1

legno

(19.)

Fz.
Klar.
(B)
2 Fg
Kfg

Handwritten musical score for Flute (Fz.), Clarinet (Klar.), French Horns (Fg), and Bassoons (Kfg). It includes dynamic markings like *sf* and *f*, and performance instructions such as *tongue ram* and *4-(Act) Fe.* Time signatures 4/8 and 3/8 are indicated.

(F)

1.2.
Hörn.
3.4.
3.4.
1.
Trop.
2.3.
1.2.
Pos.
3.
Tuba

Handwritten musical score for Horns (Hörn.), Trumpets (Trop.), and Trombones (Pos., Tuba). It includes dynamic markings like *ff* and *pp*, and performance instructions like *[b]* and *[b]*.

Git.
Harfe
el. Orgel
Pfte
Ad hoc

Handwritten musical score for Guitar (Git.), Harp (Harfe), Electric Organ (el. Orgel), Piano (Pfte), and Ad hoc parts. It includes dynamic markings like *f* and *sfz*.

I
II
III
IV

Handwritten musical score for Percussion (I, II, III, IV). It includes performance instructions like *Sizzle-Becken*, *Woodbl. mit Reiter*, *Ke. Trommel*, and *FRUSTA*.

(19.)

Solo
I/II

Handwritten musical score for Solo (19.), I/II, and Brass (Br., Celli). It includes performance instructions like *trontos sul ponti*, *arco.*, and *trontos*. Dynamic markings like *f* and *p* are present.

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Leseprobe



Sample page