

# Kantate Nr. 165

am Trinitatisfest

## „O heiliges Geist- und Wasserbad“

Johann Sebastian Bach BWV 165

Klavierauszug von Bernhard Todt

### 1. (Aria) (Soprano)

Violino I, II  
Viola  
Fagotto  
Basso continuo

4

8II

9 **Soprano**  
O heil - ges Geist- und Was - serbad, das

12  
Got - tes - Reich uns ein - ver - lei - bet,

18 und uns ins Buch des Le -

21 - - - - - benschrei.

24 bet, und uns ins Buch des Le - - - - - bens schreibt!

27 O Fluth, die al -

30

le, al - le - - - - - le Mis - - - - - se - - - - -

This block contains the musical notation for measures 30 and 31. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#).

32II

that durch h - - - - - re Wun - der - kraft er - trän - ket,

**Leseprobe**

This block contains the musical notation for measures 32, 33, and 34. A large watermark 'Leseprobe' is overlaid across the center, along with a circular logo depicting a hand holding an open book.

35

und uns das un - - - - - Le - - - - -

**Sample page**

This block contains the musical notation for measures 35, 36, and 37. A large watermark 'Sample page' is overlaid across the center, along with the same circular logo as in the previous block.

38

- - - - - ben schen - ket, und uns das Le - - - - -

This block contains the musical notation for measures 38, 39, and 40. It continues the piano accompaniment and vocal line from the previous measures.

41  
- ben schenket!

43 II  
O heil - - ges

46  
Geist-und Was - - serba - - neilges Geist- - und Wasser.

49  
bad!

52