

Kantate Nr. 135

am dritten Sonntag nach Trinitatis

„Ach Herr, mich armen Sünder“

Johann Sebastian Bach BWV 135

Klavierauszug von Bernhard Todt

1. (Choral)

Oboe I, II
Violino I, II
Viola
Basso continuo

Measures 1-4 of the instrumental introduction. The music is in 3/4 time and begins with a piano (*p*) dynamic. The upper staves (Oboe and Violins) feature a melodic line with eighth and sixteenth notes, while the lower staves (Viola and Basso continuo) provide a harmonic accompaniment.

Measures 5-8 of the instrumental introduction. The music continues with a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Trills (*tr*) are indicated in the upper staves.

Measures 9-13 of the instrumental introduction. The music continues with a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

14 Soprano

Ach Herr, mich ar - men Sün - der, Herr, mich

Alto

Ach Herr, mich ar - - - - - men Sün - der, - ach Herr, mich

Tenore

Ach Herr, mich ar - - - - - men Sün - der, - ach Herr, mich ar - men

Basso

Ach Herr, mich ar - men Sün - - - - - der

Measures 14-17 of the vocal and instrumental section. The vocal parts (Soprano, Alto, Tenore, Basso) enter with the text "Ach Herr, mich armen Sünder, Herr, mich". The piano accompaniment continues with a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

armen Sün - der straf nicht in
armen Sün - der
Sün - der straf

This system contains measures 20 through 26. It features a vocal line with three staves and a piano accompaniment with two staves. The lyrics are: "armen Sün - der straf nicht in", "armen Sün - der", and "Sün - der straf". The piano part includes a dynamic marking of *p.* at the end of measure 26.

dei - - - nem Zorn, straf nicht in - dei - nem, in - dei - nem Zorn,
straf nicht in - dei - nem Zorn, - straf nicht in - dei - nem, in dei - nem Zorn,
straf nicht in dei - nem Zorn, straf nicht in - dei - nem Zorn,
nicht in dei - nem Zorn,

This system contains measures 27 through 32. It features a vocal line with three staves and a piano accompaniment with two staves. The lyrics are: "dei - - - nem Zorn, straf nicht in - dei - nem, in - dei - nem Zorn,", "straf nicht in - dei - nem Zorn, - straf nicht in - dei - nem, in dei - nem Zorn,", "straf nicht in dei - nem Zorn, straf nicht in - dei - nem Zorn,", and "nicht in dei - nem Zorn,". The piano part includes dynamic markings of *p.* and *f.*.

This system contains measures 33 through 38. It features a piano accompaniment with two staves. The piano part includes trills marked with *tr*.

This system contains measures 39 through 44. It features a piano accompaniment with two staves. The piano part includes trills marked with *tr*.

deinn ern-sten Grimm doch lin - - der, deinn ern-sten
deinn ern-sten Grimm doch lin - - der,
deinn ern-sten Grimm,
dein ern - sten Grimm doch lin - - der,

Grimm doch lin - - der,
deinn ern-sten Grimm doch lin - - der,
deinn ern-sten Grimm doch lin - - der,

sonst ists mit mir ver - lorn, sonst ists mit
sonst ists mit mir ver - lorn, - sonst ists mit mir, - mit
sonst ists mit mir ver.lorn,sonst ists mit mir, sonst ists
sonst ists mit mir ver - lorn.

mir ver. lorn.

mir ver - lorn.

mit_ mir ver. lorn.

Ach Herr, wollst

Ach Herr, wollst mir ver - - ge - - ben, ver - ge. ben, wollst

mir ver - - ge - - ben, ver - ge - ben, wollst mir ver - - ge - ben, ach

Ach Herr, - wollst mir ver - - ge - -

Ach Herr, wollst