

Kantate Nr. 104

am Sonntag Misericordias Domini

„Du Hirte Israel, höre“

Cantata No. 104

for the second Sunday after Easter

“Shepherd of Israel, hear us”

Johann Sebastian Bach BWV 104

Klavierauszug von Ulrich Haverkamp

1. (Chor)

Ob. I/II, Cor. ingl. stacc. Viol. I

Oboe I, II
Taille
Oboe da caccia)
Violino I, II
Viola
Basso continuo

Viol. II

4

7

10

13

16

Piano accompaniment for measures 16-18. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand provides a steady bass line with eighth notes.

19

Piano accompaniment for measures 19-21. The right hand continues with melodic patterns, including some sixteenth-note runs. The left hand maintains a consistent eighth-note accompaniment.

22

Piano accompaniment for measures 22-24. Measures 23 and 24 include staves for Violin I and Viola, both playing eighth-note triplets. The piano accompaniment continues in the background.

25

Soprano
 Du Hir - - - te Is - ra - el, du Hir - - - te
 Shep - - herd of Is - ra - el, shep - herd of

Alto
 Du Hir - - te Is - ra - el, du Hir - - te
 Shep - - herd of Is - ra - el, shep - herd of

Tenore
 Du Hir - - - te Is - ra - el, du Hir - - - te
 Shep - - herd of Is - ra - el, shep - herd of

Basso
 Du Hir - - te Is - ra - el, du Hir - - te
 Shep - - herd of Is - ra - el, shep - herd of

Vocal staves for Soprano, Alto, Tenor, and Bass. Each part features a melodic line with eighth-note triplets and lyrics in Italian. The Soprano part has a longer line with a dash indicating a continuation.

Orchestral accompaniment for measures 25-27. Includes staves for Oboe I, Oboe II, Cor Anglais, and Archi. The Oboes and Cor Anglais play eighth-note triplets, while the strings provide a steady accompaniment.

28

Is - ra - el, hö - - re! hö - - re!
 Is - ra - el, hear us! hear us!

Is - ra - el, hö - - re! hö - - re!
 Is - ra - el, hear us! hear us!

Is - ra - el, hö - - re! hö - - re!
 Is - ra - el, hear us! hear us!

Is - ra - el, hö - - re! hö - - re!
 Is - ra - el, hear us! hear us!

Viol. I

Archi

31

du Hir - - te Is-ra-el, hö - - re, du Hir - - te Is-ra-el,
 shep-herd of Is-ra-el, hear us, shep-herd of Is-ra-el,

du Hir - - te Is-ra-el, hö - - re, du Hir - - te Is-ra-el,
 shep-herd of Is-ra-el, hear us, shep-herd of Is-ra-el,

du Hir - - te Is-ra-el, hö - - re,
 shep-herd of Is-ra-el, hear us,

du Hir - - te Is-ra-el, hö - - re,
 shep-herd of Is-ra-el, hear us,

Ob. I con Sopr., Cor. ingl. con Ten.
 Ob. II con Alto

Viol. I

Viol. II, Vla

Leseprobe



Sample page

h \ddot{o} - - re, du Hir - te Is - ra - el, h \ddot{o} - - re,
 hear us, shep - herd of Is - ra - el, hear us,

h \ddot{o} - - re, du Hir - te Is - ra - el, h \ddot{o} - - re,
 hear us, shep - herd of Is - ra - el, hear us,

h \ddot{o} - - re, du Hir - te Is - - - ra - el, h \ddot{o} - - re,
 hear us, shep - herd of Is - - - ra - el, hear us,

h \ddot{o} - - re, du Hir - te Is - - - ra - el, h \ddot{o} - - re,
 hear us, shep - herd of Is - - - ra - el, hear us,

Leseprobe




37

der du Jo - - seph hü - - - test wie der Scha - - -
 thou that lea - - - dest Jo - - - seph like a shep - - -

der du Jo - - seph hü - - - test wie der Scha - - -
 thou that lea - - - dest Jo - - - seph like a shep - - -

der du Jo - seph hü - - - test wie der Scha - - -
 thou that lea - dest Jo - - - seph like a shep - - -

der du Jo - seph hü - - - test wie der Scha - - -
 thou that lea - dest Jo - - - seph like a shep - - -

Ob. I con Sopr., Cor. ingl. con Ten.
 Ob. II con Alto

Ob. I/II
 Cor. ingl.
 Archi

