

# Kantate Nr. 21

am dritten Sonntag nach Trinitatis  
und für jede Zeit

„Ich hatte viel Bekümmernis“

# Cantata No. 21

for the third Sunday after Trinity  
and for every time

“I had great heaviness of heart”

Johann Sebastian Bach BWV 21  
Klavierauszug von Matthias Grünert

## 1. Sinfonia Adagio assai

Oboe  
Violino I, II  
Viola  
Basso continuo

3

5

11

18

10

Musical score for measures 10-11. The piece is in G minor (one flat) and 3/4 time. Measure 10 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. A trill (tr) is marked on the second measure. The right hand has a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and moving lines.

12

Musical score for measures 12-13. The texture continues with intricate sixteenth-note patterns in the right hand. The bass line remains active with eighth notes. Measure 13 shows a continuation of the melodic and harmonic development.

13II

Musical score for measures 13-14, labeled as a second ending (13II). The right hand features dense sixteenth-note passages. The left hand has a more sparse accompaniment with some rests. Measure 14 concludes with a final chord in the right hand.

15

Musical score for measures 15-16. The right hand continues with sixteenth-note runs, and the left hand provides a consistent bass line. Measure 16 ends with a fermata over the final note of the right hand.

17

Musical score for measures 17-18. The right hand has a melodic line with grace notes and slurs. The left hand continues with eighth-note accompaniment. Measure 18 ends with a fermata over the final note of the right hand.

19

Musical score for measures 19-20. The right hand features a trill (tr) in measure 19 and another in measure 20. The left hand has a steady bass line. Measure 20 concludes with a fermata over the final note of the right hand.

## 2. Chorus

Soprano  
 Ich, ich, ich, ich hat - te viel Be - küm - mer - nis, ich hat - te viel Be - küm - mer - nis in  
*I, I, I, I had great heav - i - ness of heart, I had great heav - i - ness of heart, my*

Alto  
 Ich, ich, ich,  
*I, I, I,*

Tenore  
 Ich, ich, ich, ich hat - te viel Beküm - mer - nis, ich hat - te viel Be -  
*I, I, I, I had great heav - i - ness of heart, I had great heav - i -*

Basso  
 Ich, ich, ich,  
*I, I, I,*

Ob.  
 Vl. I, II  
 Va.  
 Fg., Bc.

411  
 mei - nem Her - - zen, in mei - - - nem Her - zen, -  
*soul with - - in me, with - in me was vex - ed; -*

ich hat - te viel Be - küm - mer - nis, ich hat - te viel Be -  
*I had great heav - i - ness of heart, I had great heav - i -*

küm - mer - nis in mei - nem Her - - - - zen,  
*ness of heart, great heav - i - ness of heart,*

ich hat - te viel Be - küm - mer - nis, ich  
*I had great heav - i - ness of heart, I*

7

ich hat - te viel Be - küm - mer - nis, ich  
I had great heav - i - ness of\_ heart, I

küm - mer - nis in mei - nem Her - zen, in mei - nem Her - zen, in  
ness of\_ heart, my soul with - in me was vex - ed, was

ich hat - te viel Be -  
I had great heav - i -

hat - te viel Be - küm - mer - nis, Be - küm - mer - nis in mei - nem Her - zen, in  
had great heav - i - ness of\_ heart, I had great heav - i - ness\_ of heart, great

9||

hat - te viel Be - küm - mer - nis in mei - nem Her - zen, in mei - nem Her - zen, in mei - nem  
had great heav - i - ness of\_ heart, my soul with - in me was vex - ed, my soul was

mei - nem Her - zen, ich hat - te viel Be - küm - mer - nis, ich hat - te viel Be -  
vex - ed, I had great heav - i - ness of\_ heart, I had great heav - i -

küm - mer - nis, ich hat - te viel Be - küm - mer - nis in mei - nem Her - zen, in mei - nem  
ness of\_ heart, I had great heav - i - ness of\_ heart, my soul with - in me was vex -

mei - nem Her - zen, ich hat - te viel Be - küm - mer - nis, ich  
heav - i - ness, I had great heav - i - ness of\_ heart, I