

# Kantate Nr. 17

am 14. Sonntag nach Trinitatis

„Wer Dank opfert, der preiset mich“

Johann Sebastian Bach BWV 17

Klavierauszug von Bernhard Todt

## Prima Parte

1. (Coro)

Oboe I, II  
Violine I, II  
Viola  
Basso  
continuo

Measures 1-3 of the musical score. The score is written for Oboe I, II, Violine I, II, Viola, Basso, and continuo. The key signature is A major (two sharps) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

Measures 4-6 of the musical score. The score continues with the same instruments and key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

Measures 7-9 of the musical score. The score continues with the same instruments and key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

Measures 10-12 of the musical score. The score continues with the same instruments and key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

Measures 13-15 of the musical score. The score continues with the same instruments and key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

16

Musical notation for measures 16-18, piano accompaniment. The system consists of a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several fermatas over the notes in measures 17 and 18.

19

Musical notation for measures 19-21, piano accompaniment. The system consists of a treble and bass clef. The key signature has three sharps. The music continues with intricate rhythmic patterns and some fermatas.

22

Musical notation for measures 22-24, piano accompaniment. The system consists of a treble and bass clef. The key signature has three sharps. The music features a prominent melodic line in the treble clef with many sixteenth notes and some fermatas.

25

Musical notation for measures 25-27, piano accompaniment. The system consists of a treble and bass clef. The key signature has three sharps. The music continues with complex rhythmic patterns and some fermatas.

28

Tenor

Wer Dank op - - - - -

Musical notation for measures 28-30. The system includes a Tenor vocal line and piano accompaniment. The key signature has three sharps. The Tenor line has lyrics: "Wer Dank op - - - - -". The piano accompaniment continues with complex rhythmic patterns and some fermatas.

31

- fert, - der frei - - - - - set, - der frei-set

Musical notation for measures 31-33. The system includes a Tenor vocal line and piano accompaniment. The key signature has three sharps. The Tenor line has lyrics: "- fert, - der frei - - - - - set, - der frei-set". The piano accompaniment continues with complex rhythmic patterns and some fermatas.

34/

S. \_\_\_\_\_

A. **Wer Dank op - - - fert, der prei -**

T. **mich, und das ist der Weg, dass ich ihm zei - - -**

B. \_\_\_\_\_



# Leseprobe

38/

S. \_\_\_\_\_

A. **er prei - set - - - das ist der Weg, wer Dank**

T. **- - ge das Heil - - - Got - - - tes, Dank op - fert, das ist der**

B. \_\_\_\_\_




# Sample page

42/

S. \_\_\_\_\_

A. **op - fert, - das ist der Weg, wer Dank op - fert, - das ist der**

T. **Weg, wer Dank op - - - - - - - - - -**

B. \_\_\_\_\_





45

Wer Dank op -

Weg, und das ist der Weg, dass ich ihm

fert, der frei -

# Leseprobe

48

- fert, der frei - set, der frei-set

zei - ge d Got -



# Sample page

51

mich, und das ist der Weg, dass ich ihm

tes, und das ist der Weg, der Weg, dass ich ihm zei -

set mich, und das ist der

Wer Dank op -