

# Komm, Jesu, komm

# Come, Jesus, come

Motette

Motet

für zwei vierstimmige gemischte Chöre

for two four-part mixed choruses

Johann Sebastian Bach BWV 229

Klavierauszug von Rainer Weber

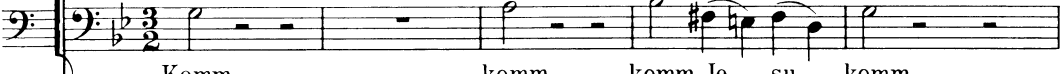

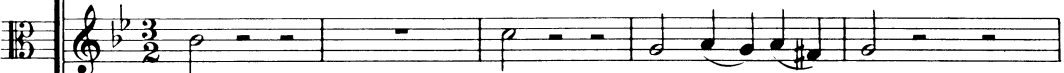

## Coro I

Soprano  
Komm, komm, komm, Je - su, komm,  
*Come, come, come, Je - sus, come,*

Alto  
Komm, komm, komm, Je - su, komm,  
*Come, come, come, Je - sus, come,*

Tenore  
Komm, komm, komm, Je - su, komm,  
*Come, come, come, Je - sus, come,*

Basso  
Komm, komm, komm, Je - su, komm,  
*Come, come, come, Je - sus, come,*



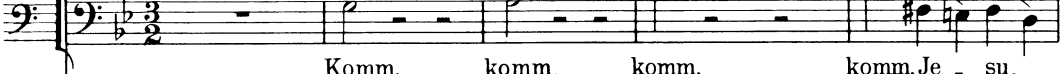
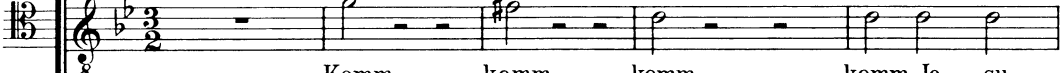

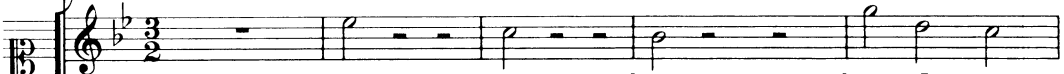
## Coro II

Soprano  
Komm, komm, komm, komm, Je - su,  
*Come, come, come, come, Je - sus,*

Alto  
Komm, komm, komm, komm, Je - su,  
*Come, come, come, come, Je - sus,*

Tenore  
Komm, komm, komm, komm, Je - su,  
*Come, come, come, come, Je - sus,*

Basso  
Komm, komm, komm, komm, Je - su,  
*Come, come, come, come, Je - sus,*



Klavier  
(Orgel)



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The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of two systems of staves. The first system includes vocal parts and piano accompaniment. The second system includes vocal parts and piano accompaniment. The lyrics are in German and English. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a '6' at the beginning of the first system.

**System 1:**

Soprano: komm, Je - su, komm, komm, Je - su, komm, mein Leib ist  
come, Je - sus, come, come, Je - sus, come, my limbs are

Alto: komm, Je - su, komm, komm, Je - su, komm,  
come, Je - sus, come, come, Je - sus, come,

Tenor: komm, Je - su, komm, komm, Je - su, komm,  
come, Je - sus, come, come, Je - sus, come,

Bass: komm, Je - su, komm, komm, Je - su, komm, mein Leib ist  
come, Je - sus, come, come, Je - sus, come, my limbs are

**System 2:**

Soprano: komm, komm, Je - su, komm, komm, Je - su, komm,  
come, come, come, Je - sus, come, come, come, Je - sus, come,

Alto: komm, komm, Je - su, komm, komm, Je - su, komm,  
come, come, come, Je - sus, come, come, come, Je - sus, come,

Tenor: komm, komm, Je - su, komm, komm, Je - su, komm,  
come, come, come, Je - sus, come, come, come, Je - sus, come,

Bass: komm, komm, Je - su, komm, komm, Je - su, komm,  
come, come, come, Je - sus, come, come, come, Je - sus, come,

The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

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mü - de,  
wea - ry,

mein Leib ist mü - de,  
my limbs are wea - ry,

mein Leib ist mü - de,  
my limbs are wea - ry,

# Leseprobe

mü - de,  
wea - ry,

komm, komm, mein Leib mü - de, ist mü - de,  
come, come, my limbs wea - ry, are wea - ry,



komm, komm, komm, mein Leib ist mü - de,  
come, come, come, my limbs are wea - ry,

# Sample page

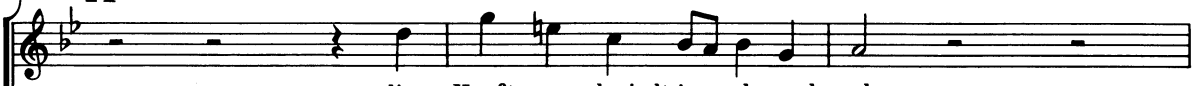
komm, komm, mein Leib ist mü - de, ist mü - de,  
come, come, my limbs are wea - ry, are wea - ry,

komm, komm, komm, mein Leib ist mü - de,  
come, come, come, my limbs are wea - ry,

Instrumental accompaniment for the piano, showing chords and melodic lines in both hands.

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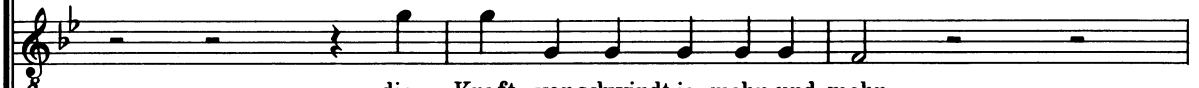
A



die Kraft verschwindt je mehr und mehr,  
*my strength is gone, yea more and more;*



die Kraft verschwindt je mehr und mehr,  
*my strength is gone, yea more and more;*



die Kraft verschwindt je mehr und mehr,  
*my strength is gone, yea more and more;*

# Leseprobe



die Kraft verschwindt je mehr und mehr,  
*my strength is gone, yea more and more;*



die  
*my*

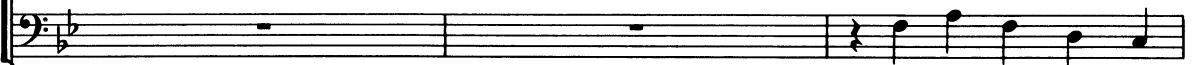


die  
*my*

# Sample page



die  
*my*



die Kraft verschwindt je  
*my strength is gone, yea*

A

