

Lohengrin.

8
pp 1. Gralsklänge.

p 2^a Grals-M. dim

8
p 2^b Trennungsklage.

f 3. Königsruf.

p ff 4. M. der Anklage.

p 5. Unschuld's-M.

p 6. Lohengrin-M.

p 7. Preis-M.

8. M. des Trostes.

ff 9. Gotteskampf-M.

p 10. M. unruh. Erwartung.

p 11. M. der Bitte.

pp 12. Schwan-M.

pp 13. Wonnezauber-M.

f 14. Frageverbot.

p 15. Gebet.

ff mf 16. Jubelweise.

ff 17. Ruhmes-M.

p 18. Unheil-M.

19. Versuchungs-M.

ff 20. M. der Vernichtung.

21. M. des Hohnes.

pp 22. Bestrickungs-M.

p 23. Racheschwur.

p 24. Liebesglück-M.

p 25. M. der Glaubenstreue.

26. M. der Glaubenszuversicht.

27. Weckruf.

28. Morgenruf.

p 29. Liebesweihethema.

30. Verteidigungsgesang.

p 31. Brautzugsthem.

32. M. der Wehmut.

ff 33. Hochzeitsfestthema.

ff 34. Brautlied.

ff 35. Hochzeitsweihethema.

pp 36. Liebes-M.

pp 37. Liebesseligkeit-M.

p 38. Liebesentzücken-M.

39. Warnungs-M.

40. Liebeswerbe-M.

ff 41. Heerbann-M.

42. Siegesverheißungs-M.

Lohengrin

Romantische Oper in drei Aufzügen

Richard Wagner WWV 75
Klavierauszug von Otto Singer

VORSPIEL.

Langsam.

The musical score is presented in three systems. The first system includes a piano part (Klavier) and a violin part (Vi. Fl. Hob.). The piano part begins with a *pp* dynamic and features a tremolo in the right hand. The violin part starts with a *p* dynamic and includes a first ending marked '2a'. The second system continues the piano part with a *dim.* dynamic and features a tremolo in the left hand. The violin part continues with a *p* dynamic and includes a first ending marked '2a'. The third system features a piano part with a *pp* dynamic and a tremolo in the left hand, and a violin part with a *sempre p* dynamic and a tremolo in the right hand. The piano part concludes with a *poco marc.* dynamic and a *dim.* dynamic. The violin part concludes with a *dim.* dynamic and a first ending marked '2a'. The score is written in G major and common time (C).

First system of musical notation, featuring a treble and bass clef with various notes and rests.

(immer nur Vl. Hlzbl. u. Hr.

Second system of musical notation, including dynamic markings *marc.* and *dim.*, and a triplet of eighth notes.

Third system of musical notation, including dynamic markings *p marc.*, *marc.*, and *dim.*, and a triplet of eighth notes.

Leseprobe



Fourth system of musical notation, including dynamic markings *poco marc.* and a triplet of eighth notes.

Sample page

Fifth system of musical notation, including dynamic markings *dim.* and a triplet of eighth notes.

Sixth system of musical notation, including dynamic markings *p* and *marc.*, and a triplet of eighth notes.

g. Orch.

dim. *dim. marc.* *p* *cresc.* *trem.*

molto sostenuto

2a

VI. 6

1 4

nur Bl. Pk. Bek.

ff *rinforz.*

3

VI. 6

2b

ff *dim.* *p* *sehr ruhig*

dim. *(ppp)*

Sample page

più p *pp* *pp* *pp*

1 Pos.

Trp. Hr.

(ppp) *Red.*

8

2a

VI.

8

Hr. u. Bl. VI.

Red. *Red.* *Red.* ** col Red.*