

Neue Liebeslieder

Walzer

für vier Singstimmen und Klavier zu vier Händen

Johannes Brahms op. 65
herausgegeben von Eusebius Mandyczewski

1

Lebhaft, doch nicht schnell

Sopran
Alt
Tenor
Baß

Ver - zicht, o Herz, auf

Ver - zicht, o Herz, auf

Lebhaft, doch nicht schnell

Primo
Secondo

Ret - - tung, dich wa - - gend in der Lie - - be Meer!

Ret - - tung, dich wa - - gend in der Lie - - be Meer!

I
7
II

Denn tau - send Na - chen schwim - - men zer - trüm - mert, zer -
Denn tau - send Na - chen schwim - - men zer - trüm - mert, zer -

I
12
II

This system contains the first two systems of the musical score. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment consisting of two staves (Right and Left Hand). The piano part includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The piano part begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: 'Denn tau - send Na - chen schwim - - men zer - trüm - mert, zer -'.

trüm - mert, zer - trüm - mert am Ge - stad um - her!
trüm - mert, zer - trüm - mert am Ge - - stad um - her!

I
19
II

This system contains the second two systems of the musical score. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment consisting of two staves (Right and Left Hand). The piano part includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The piano part continues with the same key signature and includes dynamic markings such as *sf* and *ff*. The lyrics are: 'trüm - mert, zer - trüm - mert am Ge - stad um - her!'.

2

Fin - ste-re Schatten der Nacht, Wo - - gen= und Wir - bel - ge - fahr!

Leleseprobe



Fin - ste-re Schat.ten der Nacht, Wo - - gen= und Wir - bel - ge - fahr!

Fin - ste-re Schat.te f. Nacht, Wo - - gen= und Wir - bel - ge - fahr!

Sample page

I

7

II

p
Sind wohl, die da ge - lind ra - sten auf si - che - rem Lan - de, euch -

p
Sind wohl, die da ge - lind ra - sten auf si - che - rem Lan - de,

I *p*

13

II *p*

Leseprobe



p zu be - grei - fen im S

p euch zu be - gri - fen ta al - lein,

Sample page

I *p*

19

II *p*

sf