

Kantate

„Meine Seele rühmt und preist“

Cantata

“Come, my spirit, come exalt”

English version by Charles Sanford Terry

Georg Melchior Hoffmann (?)

früher Johann Sebastian Bach zugeschrieben, BWV 189

Klavierauszug von Günter Raphael

1. Aria (Tenor)

The musical score is presented in a standard format with a vocal line and a keyboard accompaniment. The vocal line is written in a tenor clef (C4) and the keyboard part in a grand staff (C4 and C5). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into five systems, each with a measure number (1, 3, 5, 7, 9) at the beginning. The instruments are indicated by labels: 'Ob.' (Oboe), 'Fl.' (Flute), and 'Viol.' (Violin). The basso continuo part is indicated by '(tr)' (continuo). The score includes various musical notations such as slurs, ties, and dynamic markings.

2

11

piano *fr*

13

15 Tenor

Come, my spi - - - rit, come, exalt,
 Mei - ne See - le, mei - ne See - le rühmt und preist,
 8

Ob.

17

come, exalt,
 8 rühmt und preist,

19

Fl. *fr*

21 *come, my spi - rit,*

8 *mei - ne - See - le,*

23 *come, my spi - rit, come, my spi - rit, come, exalt,*

8 *mei - ne See - le, mei - ne See - le rühmt und preist,*

25 *come, exalt - God's dear love, God's dear*

rühmt und preist Got - tes Huld, Got - tes

28 *love and bounteous giving,*

God's dear

8 *Huld und rei - che Gü - te,*

Got - tes -

30 *love and bounteous giv-ing, God's dear love and boun - - teous giv -*
Huld und rei - che Gü - te, Got - tes Huld und rei - - che Gü - -

32 *ing!*
-te.

34

36 *(fr)*

38 *Viol.*