

Sonatine

für Flöte, Bratsche und Harfe

I

Günter Raphael op. 65 Nr. 1
(1948)

Sehr lebendig, leicht und duftig ♩ = 116-120

Flöte

mit Dämpfer

Bratsche

Harfe

f *p* *p marc.* (d)

4

deutlich

präzis

(cis)

8

(p)

(gis) (g) (gis) (c)(f) p (es)

12

(cis - $\sharp e$) (gis - \flat) (es) (g) (as) (ges) (g)

16

(e) (h) (a) (e) (es) (es) (b)

20

(e) (f) (fis) (f) (fis) (f) (fis) (f) (fis)

24

(f) (fis) (f) (fis) (cis) (gis) (g) (cis) (gis) (gis)

29

Measures 29-32 of a musical score. The score is written for a piano and includes a vocal line. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is in the treble clef and includes a melodic line with some grace notes. The key signature has one sharp (F#).

33

Measures 33-38 of a musical score. The score is written for a piano and includes a vocal line. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is in the treble clef and includes a melodic line with some grace notes. The key signature has one sharp (F#).

39

Measures 39-43 of a musical score. The score is written for a piano and includes a vocal line. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is in the treble clef and includes a melodic line with some grace notes. The key signature has one sharp (F#).

44

Measures 44-48 of a musical score. The score is written for a piano and includes a vocal line. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is in the treble clef and includes a melodic line with some grace notes. The key signature has one sharp (F#).

51

p

pizz.

bisbigliando

trem.

p

p deutlich

mf

mf

mf

(his)

mf

Leseprobe

57

arco

p

etwas zurückhalten - - -

dimin.

natürlich

pp

pp (a) (f)

(ais)

(h)

62

Zeitmaß

Dämpfer ab

p

nicht arp.

(dis fis)

(gis)

Sample page

67

ohne Dämpfer

p

(eis)

(e)

p