

Für Hans Rudolf Stalder

# Mosaik

für Klarinette in B

Hans Ulrich Lehmann (1964)

FREI

sffz s.v. — dim. poco a poco pp pppp s.v. —

FREI quasi tr

sfz ppp-pp ... simile

„TR“ sehr rasch, regelmässig oder unregelm. mit kl. accel. und rit.

[N=72]

mp —> sfz —> p —> mf —> mp —> f —> p

sfz —> mf —> p —> pp —> mp —> f —> fff

[N=112] poco rit. FREI

ff —> fff —> mf —> sfz —> fff

FREI (äußerst lange)

ppp s.v. —> poco a poco vibr. molto —> + tr. langsam beginnen —> sehr rasch (pp)

ff —> pp —> p —> sfz —> p —> sfz —> pppp s.v. —> poco —> s.v. —> vibr.

FREI

Musical staff with complex rhythmic patterns and accidentals.

[N=80] **ppp**  $\frac{3}{}$   $\frac{5:4}{}$  [N=92]  $\frac{3}{}$   $\frac{5:4}{}$

s.v. → vibr. molto

Musical staff with dynamic markings and tempo changes.

FREI s.v. **pp** **fff** - vibr. molto **pp** sub. vibr. poco **ff marc.**  $\frac{3}{}$  **p** → **ppp** **sehr rasch.** **ruhig** **(h)** +tr

gliss. **ka um hör-bar** **sfz** **mf** → **mp** **p** s.v.

Musical staff with dynamic markings and tempo changes.

[N=72]  $\frac{10:8}{}$  **ff** **tr** (sehr rasch) [N=92] **sfz** **pp** - **sfz** **sfz** **pp** **sfz** **mp** vibr.

Musical staff with dynamic markings and tempo changes.

**f** **p** **ppp** **s.v.**  $\frac{5:4}{}$  **s.v.** **pp**

tr. (acc. rit.)

Musical staff with dynamic markings and tempo changes.

FREI **mf** ↔ **pp** **quasi tr**

oder:

Musical staff with dynamic markings and tempo changes.

[♩=80]

FREI

tr

mf

sfz

legato

mp

cresc.

ff

quasi tr

pp

mp

FREI

# Leseprobe

tr

[♩=80]

[♩=92]

FREI

gliss.

mf

p

f

p

pp

p

pp

ppp

FREI

unregelmässige Intensitäten und. Spiel!

# Sample page

FREI

tr

sfz

f

sfz

mf

f

sfz

mp

pp

[♩=112]

TEMPO AD LIB.

f

mf

sfz

p

ppp

ad lib.

dim.

al ppp

FREI

Musical staff with notes and accidentals.

Musical staff with dynamics: *p*, *mf*, *mp*, *sfz*, *mf*, *pp*, *mp*, *f*, *sfz*, *f*, *dim.*, *p*, *sfz*. Performance instructions: *accel.*, *(flüchtig)*, *v*, *s.v. → v. molto*, *(poco)*.

Musical staff with dynamics: *pp*, *mp*, *mf*, *sfz*, *f*. Performance instructions: *vibr. molto*, *v*.

# Leseprobe

Musical staff with dynamics: *mf*, *ff*, *sfz*, *p*, *f*. Performance instructions: *vibr.*, *s.v.*, *v*.



Musical staff with dynamics: *pppp*, *pp*, *ppp*, *pp*. Performance instructions: *s.v.*, *v*.

# Sample page

Musical staff with dynamics: *fff*, *p*, *sz*, *mf*, *sfz*, *p*, *mf*, *sfz*. Performance instructions: *vibr. molto*, *poco*, *v*.

Musical staff with dynamics: *fff*. Performance instructions: *tr' rit. acc.*, *v*.

Musical staff with dynamics: *mp*, *mf*, *fff*, *p*, *mp*, *poss.*, *mf*, *sfz*, *pp*. Performance instructions: *v. molto*, *s.v.*, *vibr. poco*, *3*, *s.v.*, *v*.

Musical staff with dynamics: *mf*, *p*, *ppp*, *poss.*, *p*, *mf*. Performance instructions: *s.v.*, *vibr.*, *rit.*, *v*.