

Dr. Josef Gänsbacher zugeeignet

Sonate für Violoncello und Klavier Nr. 1

e-moll

Johannes Brahms op. 38

Allegro non troppo

Violoncello *p espress. legato*

Klavier *p*

7 *p dolce* *cresc.*

14 *f* *p* *p espress.*

23 *f*

The image shows the first system of a musical score for Violoncello and Klavier. It consists of four systems of staves. The first system shows the Violoncello and Klavier parts. The second system shows the Violoncello and Klavier parts with a measure rest in the Violoncello part. The third system shows the Violoncello and Klavier parts with a measure rest in the Violoncello part. The fourth system shows the Violoncello and Klavier parts with a measure rest in the Violoncello part. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

29

34

p dolce

38

42

cresc.

46

f

4

50

53

57

62

66

f

f

fp

p

70

dim. *pp* *dim.* *pp*

74

pp *pp*

79

espress.

84

dolce *dim.* *dolce* *dim.*

90

1. *p espr.* 2. *p dolce* 1. *p* 2. *p dolce*