

# Übungen im Daumenaufsatz

Exercises in thumb positions

Les positions du pouce

- ∩ Abstrich. *Down-bow.* Tiré.  
∪ Aufstrich. *Up-bow.* Poussé.
- G B { Ganze Bogenlänge, von der Spitze bis zum Frosch und umgekehrt.  
*With the whole of the bow, from the point to the nut and vice versa.*  
De toute la longueur de l'archet, de la pointe au talon et vice versa.
- O H { Obere Hälfte des Bogens von der Spitze bis zur Mitte und umgekehrt.  
*Upper half of the bow, from the point to the middle and vice versa.*  
Moitié supérieure de l'archet, de la pointe au milieu et vice versa.
- U H { Untere Hälfte des Bogens von der Mitte bis zum Frosch und umgekehrt.  
*Lower half of the bow, from the middle to the nut and vice versa.*  
Moitié inférieure de l'archet, du milieu au talon et vice versa.
- Sp An der Spitze des Bogens. *At the point of the bow.* A la pointe de l'archet.  
M In der Mitte. *In the middle of the bow.* Au milieu de l'archet.  
Fr Am Frosch. *At the nut of the bow.* Au talon.
- ∅ Daumen liegen lassen. *Leave the thumb down.* N'ôtez pas le pouce.
- I<sup>a</sup> A Saite. *A string.* Corde de la.  
II<sup>a</sup> D Saite. *D string.* Corde de ré.  
III<sup>a</sup> G Saite. *G string.* Corde de sol.  
IV<sup>a</sup> C Saite. *C string.* Corde d'ut.

## I.

### Übungen auf einer Saite

Exercises on one string

Exercices sur une corde

The musical score consists of six staves. The first three staves are in bass clef (C2 to C4) and the last three are in treble clef (C4 to C6). The first staff is marked '1.' and includes a thumb position symbol (∅) and a bowing symbol (∩). The second staff is marked 'II<sup>a</sup>' and the third 'I<sup>a</sup>'. The music features various rhythmic patterns and fingering numbers (1-4) for the fingers. The score is divided into measures by vertical bar lines and includes repeat signs at the end of several phrases.

**b**  $\overset{\varphi}{\square}$  1 2 3 4

III<sup>a</sup>

**c**  $\overset{\varphi}{\square}$  1 2 3 4

IV<sup>a</sup>

**2.** **G B**  $\overset{\varphi}{\square}$  2 1 3 2 4 1 3

II<sup>a</sup>

**a**  $\overset{\varphi}{\square}$  2 1 3 2 4 1 3

I<sup>a</sup>

**3.**  $\overset{\varphi}{\square}$  2 3 1 4 2 3 1

II<sup>a</sup>

**a**

2 3 1 4 2 3 1 2

Iª

**4.**

G B

2 3 1 2 4 3 1

IIª

**a**

2 3 1 2 4 3 1

Iª

**5.**

2 1 3 4 2 1 3

IIª

**a**

2 1 3 4 2 1 3

Iª

Die Übungen 2 bis 5ª sind auch auf IIIª zu übertragen.  
 The exercises 2 - 5ª are also to be played on the G string (IIIª)  
 Les exercices 2 a 5ª seront aussi appliqués à IIIª

**6.**

G B

4

IIª

Leseprobe



Sample page

The image displays a musical score for exercises 6 through 20. Each exercise is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The exercises consist of eighth-note patterns, often with slurs and repeat signs. Exercise 7 includes fingerings 2, 3, 4, 3. Exercise 8 includes a fingering of 8. Exercise 9 includes a fingering of 9. Exercises 10, 13, 14, 15, 16, 17, 18, and 19 include the word 'etc.' at the end of the exercise. A large, semi-transparent watermark logo of a violin is centered over the score, with the text 'Leseprobe' and 'Sample page' overlaid on it.

Die Übungen 6 bis 20 sind auch auf I<sup>a</sup> und III<sup>a</sup> zu übertragen.

*The exercises 6 - 20 are also to be played on the A string (I<sup>a</sup>) and G string (III<sup>a</sup>)*

Les exercices 6 à 20 seront aussi appliqués à I<sup>a</sup> et III<sup>a</sup>.