

# Concertino in D

für Viola und kleines Orchester

Günter Raphael o. op.

*Ruhig*

Viola

*p*

Klavier

6

*Fl.*

*p*

11

*poco cresc.*

*p*

*ob.*

*p*

15

*p*

19

Musical score for measures 19-22. The top staff is a single melodic line. The piano accompaniment consists of two staves. Dynamics include *p*, *dim.*, and *Fig.*.

23

Musical score for measures 23-26. The top staff is a single melodic line. The piano accompaniment consists of two staves. Dynamics include *p*. The word *Klar.* is written above the piano part.

27

Musical score for measures 27-30. The top staff is a single melodic line. The piano accompaniment consists of two staves.

31

Musical score for measures 31-34. The top staff is a single melodic line. The piano accompaniment consists of two staves. Dynamics include *p*, *pp*, and *Vc.*. The word *Hr.* is written above the piano part, and *Pos.* is written below it. A triplet of eighth notes is marked with a '3' in a circle.

36 *poco string.*

string.

Kb. 3.

Hr. Pos. *pp*

39 *Tempo*

Hr. Pos. *pp*

**Leseprobe**

43 *string.*

Vc. *p*

**Sample page**

Hr. Pos. *p*

47

*f*

Hr. Pos. *f*

Vc. *p*

Kb. *p*

50 *langsam in Fluß*

*stentato*

*ff*

*ff*

55 *Tempo agitato*

*Fl. Ob. Klar. Fag.*

*f*

*Hr. Hp. Pos.*

59 *was fließend*

*Hr.*

*Kv.*

63 *Volles Tempo, sehr flüssig*

*Fl.*

*fp*

*p*

**Leseprobe**



**Sample page**