

Vier Sonaten für Violine und Viola

Violine

Michael Haydn
herausgegeben von Wilhelm Altmann

Nr. 1
C-dur

Allegro

1
p

7
f

12
p *f* *p* *dolce* *f* *p*

17

22
cresc. *ff* *sf*

28
p

32
f *p*

37
p

43
p

48
f

52
f *p* *f*

Violine

57 *p* *f* *tr* 2 3

62 1 0 1 1 0 1 3 1

66 2 1 b 3

70 1 1 0 D 3 *p*

74 4 3 *cresc.*

78 2 3 3 4 4 *f ff p*

82 1 0 1 1 *f* *tr* *E* 1 *p*

88 2 *f* *tr* 4

93 4 3 1 *f* *tr*

97 4 2 0 2 *f* *tr* *F* 2

102 *sf* *p*

Musical staff 102: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *sf* (sforzando) and *p* (piano).

106 4 3

Musical staff 106: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Fingerings: 4, 3. Dynamics: *p*.

110 2 2

Musical staff 110: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Fingerings: 2, 2. Dynamics: *p*.

115 *f* *p* *tr* *G*

Musical staff 115: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) and *p* (piano). Trill: *tr*. Fingering: *G* (2).

119 *f* *p*

Musical staff 119: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) and *p* (piano).

124 4 3 1 4 3 2 2

Musical staff 124: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Fingerings: 4, 3, 1, 4, 3, 2, 2. Dynamics: *p*.

130 *f* *p* *V* *H*

Musical staff 130: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) and *p* (piano). Performance markings: *V* (Vibrato), *H* (Harmonics).

134 4 3 2

Musical staff 134: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Fingerings: 4, 3, 2. Dynamics: *p*.

138 *f* *restez* *p* *tr* *II*

Musical staff 138: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte), *restez* (rest), *p* (piano). Trill: *tr*. Performance marking: *II* (Second ending).

144 *f* *p* *tr*

Musical staff 144: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte), *p* (piano). Trill: *tr*.

Leseprobe



Sample page

Adagio

p

cresc. *sf* *dim.* *p* *cresc.*

f *p*

sf

sf *p*

sf *p*

sf *f*

sf *sf*

p *cresc.*

p

Leseprobe



Sample page

A

B