

Sechs Sonaten

für Violine und Basso continuo

Georg Friedrich Händel, aus op. 1
herausgegeben von Ludwig Bus
Continuo-Aussetzung von Ulrich Haverkamp

Sonate Nr. 3

A-dur

HWV 361

Andante

Violine

dolce

Basso continuo
(Cemb., Klav.,
Vc. ad lib.)

6 5 6 6 5 # 6 (6/4) (5/3) 5 6 5

4

p

sul A

6 5 # 7 6 4 (5 #) 6 5 6 6 6 4 3 6

7

mf *p* *rinf.* *mf*

sul A

6 6 5 # 6 7 6 # 6 7 6 # 6

10

pp *cresc.*

6 4 5 6 6 6 5 6 6 5 6

13

dolce espressivo *mf* *sul E*

7 6 6 5 # (6) 6 6 5 # (2) 6 6 5 6 2 6

16

dolce *mf* *sul A* *sul E*

6 5 7 6 7 7 7 7 7 6 7 7 7 7 7 6 6

19

f *p* *mf* *Adagio*

6 6 6 7 6 4 (7) 5 3 6 7 6 5 6

Allegro

First system of musical notation (measures 1-4). The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff includes fingering numbers: 6, 4/2, 6, 5, 6, 4, 3, and #.

Second system of musical notation (measures 5-8). The bass clef staff includes fingering numbers: 6, 7, #, 6, 2, 6, 5, 6, 5, 7, 6, 6, and 7.

Third system of musical notation (measures 9-12). Measure 9 is marked *sul E*. The bass clef staff includes fingering numbers: 6, 7, 3, 6/5, 6, 5, and #.

Fourth system of musical notation (measures 13-16). Measure 15 is marked *cresc.* The bass clef staff includes fingering numbers: 6, 7, #, 6/5, (6), 7, 6/5, 6, 5, #, and 6/5.

16

f *p*

6 5 6 # 6 5 4 2 6 5 6

19

6 6 6 6 6 6 6

22

6 6 6 6 6 6 5 6 6

25

6 5 6 5 (2) 6 5 (2)