

Sonate für Violine und Klavier Nr. 1 G-dur

Johannes Brahms op. 78

Vivace ma non troppo

Violine

p m.v.

Klavier

p m.v. dolce

5

10

sempre p e tranquillo

13

16

f
poco f

This system contains measures 16, 17, and 18. The upper staff features a melodic line with slurs and a dynamic marking of *f* at the end. The piano accompaniment in the lower staves consists of eighth-note patterns, with a *poco f* marking in measure 18.

19

f dim.
p
dim.
p

This system contains measures 19, 20, 21, and 22. The upper staff begins with *f dim.* and *p*. The piano accompaniment starts with *dim.* and *p*. The music features complex textures with many beamed notes and slurs.

23

f
f

This system contains measures 23, 24, 25, and 26. The upper staff has a dynamic marking of *f*. The piano accompaniment also features *f* dynamics. The texture is dense with many beamed notes and slurs.

27

fp
p

This system contains measures 27, 28, 29, 30, and 31. The upper staff has a dynamic marking of *fp*. The piano accompaniment has a *p* marking. The music continues with complex textures and slurs.

32

This system contains measures 32, 33, 34, and 35. The piano accompaniment continues with complex textures and slurs.

36

con anima *cresc.*
p *cresc.*

40

f *cresc.*

44

p *cresc.*

48

sostenuto *f* *cresc.* *f*
sostenuto *f* *cresc.* *f*

52

sf *p dolce* *dim.*
sf *p dolce* *dim.*

un poco calando - - in tempo

un poco calando - - in tempo

57

63

67

rit. - -

rit. - -

in tempo

pp grazioso e teneramente

in tempo

pp grazioso e teneramente

70

73