

Kinder-Symphonie

(„Berchtolsgadener“)

C-dur

Leopold Mozart

bearbeitet von Gustave Sandré

Allegro

Secondo



6 A



11 B C



17



22 D E



27



Kinder-Symphonie

(„Berchtolsgadener“)

C-dur

3

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Allegro

Primo

A Kuckuck

B marcato

C Tromp.

D Tromp. Kuckuck

E Tromp.

F Tromp.

*Bei einer Ausführung mit Kinder-Instrumenten sind die kleinen Noten nicht mitzuspielen.

33

p *f*

Musical score for measures 33-38. The piece is in a minor key. Measure 33 starts with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. A forte (*f*) dynamic is introduced in measure 35.

39

F

p *f* *p*

Musical score for measures 39-43. Measure 39 begins with a piano (*p*) dynamic. A first ending bracket labeled 'F' spans measures 40-42, where the music becomes more rhythmic and intense, marked with a forte (*f*) dynamic. The piece returns to a piano (*p*) dynamic in measure 43.

44

G

f *p* *f*

Musical score for measures 44-49. Measure 44 starts with a forte (*f*) dynamic. A second ending bracket labeled 'G' spans measures 45-47, featuring a more complex rhythmic pattern. The music returns to a piano (*p*) dynamic in measure 48 and then a forte (*f*) dynamic in measure 49.

50

H

f

Musical score for measures 50-55. Measure 50 begins with a forte (*f*) dynamic. A third ending bracket labeled 'H' spans measures 51-53, with a more active melody. The music continues with a forte (*f*) dynamic through measure 55.

56

I **K**

p *fp* *p* *fp* *p* *f*

m. s.

Musical score for measures 56-61. Measure 56 starts with a piano (*p*) dynamic. A first ending bracket labeled 'I' spans measures 57-59, and a second ending bracket labeled 'K' spans measures 60-61. The dynamics fluctuate between piano (*p*), piano-forte (*fp*), and forte (*f*). A 'm. s.' (mezza sostenuto) marking is present in measure 58.

62

p *f*

Musical score for measures 62-67. Measure 62 begins with a piano (*p*) dynamic. The music features a steady accompaniment in the left hand and a melody in the right hand. A forte (*f*) dynamic is introduced in measure 65.

Léseprobe



Sample page

33 *p* *f* *p* Kuk-

39 kuck *F* *2* *p*

Leseprobe

46 *G* *f* *f*

50 *f* *sopra la destra*

Sample page

56 *I* *p* *fp* *p* *fp* *p* *f* *K* *7 Tromp.*

62 *p* *f*