

Neue Liebeslieder

Walzer für Klavier zu vier Händen

Johannes Brahms op. 65a

Verzicht, o Herz, auf Rettung,
Dich wagend in der Liebe Meer!

Denn tausend Nachen schwimmen
Zertrümmert am Gestad umher!

Lebhaft, doch nicht schnell

1

Secondo

9

17

The first system of the musical score consists of three systems of staves. The first system has two staves (treble and bass clef) with a '1' above the treble staff and 'Secondo' to the left. The second system has two staves with a '9' above the treble staff. The third system has two staves with a '17' above the treble staff. Dynamics include *f*, *sf*, and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

Finstere Schatten der Nacht,
Wogen-und Wirbelgefahr!
Sind wohl, die da gelind
Rasten auf sicherem Lande,
Euch zu begreifen im Stande?

Das ist der nur allein,
Welcher auf wilder See
Stürmischer Öde treibt,
Meilen entfernt vom Strande.

2

8

The second system of the musical score consists of two systems of staves. The first system has two staves (treble and bass clef) with a '2' above the treble staff. The second system has two staves with an '8' above the treble staff. Dynamics include *p*. The key signature has one sharp (F#) and the time signature is 3/4.

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1
Primo

9

17

f *sf* *ff*

Detailed description: This system contains the first 17 measures of the piece. It is written for two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Lebhaft, doch nicht schnell'. The first measure is marked with a '1' and 'Primo'. The first staff has a dynamic marking of *f* (forte) at measure 1, *sf* (sforzando) at measure 5, and *ff* (fortissimo) at measure 17. The second staff has a dynamic marking of *f* at measure 1. There are repeat signs at measures 4-5 and 10-11.

Finstere Schatten der Nacht,
Wogen-und Wirbelgefahr!
Sind wohl, die da gelind
Rasten auf sicherem Lande,
Euch zu begreifen im Stande?

Das ist der nur allein,
Welcher auf wilder See
Stürmischer Öde treibt,
Meilen entfernt vom Strande.

2

8

p

Detailed description: This system contains the next 8 measures of the piece. It is written for two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Lebhaft, doch nicht schnell'. The first measure is marked with a '2'. The first staff has a dynamic marking of *p* (piano) at measure 1. The second staff has a dynamic marking of *p* at measure 8. There is a repeat sign at measure 15-16.

Secondo

16

23

30

37



Sample page

An jeder Hand e inen
 Hand d'kum Fuzi,
 Die mir geschenkt mei Bruder
 In seinem Liebessinn.

Und en n'her a le
 Ga i' m' s'ch'ner
 Un'urdigen Junglir hin.

3

8

16

Musical notation for measures 16-22, featuring a treble and bass clef with various notes and rests.

23

Musical notation for measures 23-29, including a *cresc.* marking and a dynamic *f*.

30

Musical notation for measures 30-36, featuring a dynamic *p* and a fermata over measure 34.

37

Musical notation for measures 37-43, including first and second endings.

Leseprobe



Sample page

Au je fero die Finger Und ein mal dem andern
 Hat ich bedeckt mit reinen, Gab ich dem schon, aber
 Die mir geschenkt mein Bruder Unwürdigen jünger hin.
 In seinem Liebessinn.

3

Musical notation for measures 3-9, starting with a *p dolce* marking.

8

Musical notation for measures 10-15, continuing the piece.