

Gisela und Aloys Kontarsky gewidmet

Memorial

Drei Studien für Klavier

Hans Zender, 1989

I. Klagemauer

$\text{♩} = \text{ca. } 126$

fff
(sempre)

8va b.

8va b.

(♩ = c. 34)

8va b.

8va b.

3 $\text{♩} = \text{ca. } 136$ (pochissimo rubato)

mf/espresivo
sempre molto tenuto

p *mf*

8va b.

7 *sim. (sempre tenuto)*

p *f* *mf*

mf

¹⁾ Tempo der 32stel konstant; Dauer der ♩ : ca. 3"

²⁾ The tempo of the 32nd notes is constant; duration of ♩ : c. 3"

11

mf < f > mf < ff > f

15

mf < ff > f > p < mf >

19

mf f > p < mf > p mf > p

24

$d = c. 34$
p
8va b.

28

$d = 50$ (acc. → rit. ---) (molto)
sempre tenuto espressivo
mp < f > mp mp < f > mf f
(8va b.)

32 rit. mf p mp f mf (8va b.)

37 acc. rit. fp (8va b.)

Leseprobe

41 rit. f mp f (8va b.)

Sample page

46 (molto rit.) mp p (lunga) (8va b.)



II. Alleluia (Hommage à Oscar Peterson)

$\text{♩} = 112-120$

Finger: 5: | 4: | 3: | 2: | 1: | 5: | 4: | 3: | 2: | 1: | etc. sim. | etc. | etc. | etc. | etc.

Leseprobe

*) Fermatendauer: 3-4 Sekunden
 Während der Fermaten bleiben alle Finger der linken Hand liegen!
 Length of fermatas: 3-4 seconds
 All the fingers of the left hand remain on the keys during the fermatas!

(unhörbares Niederdrücken der Taste; jeder Finger hält den Ton so lange, wie die Linie unter dem Notensystem anzeigt)
 Ohne Pedalgebrauch bis Ende!
 (inaudible depression of the key; each finger keeps the note as long as is shown by the line below the staff)
 Without use of the pedal up to the end!



Sample page

*) Alle Akzente dieses Stückes sind sehr hart, quasi *fp* auszuführen.
 All accents in this piece are to be played very forcefully, almost *fp*