

Ferdinand Hiller gewidmet

Klavierkonzert a-moll

(1841/1845)

Robert Schumann op. 54

Allegro affettuoso (M. M. $\text{♩} = 69$)

Solo
ff
sf

Tutti
sf fp
p espress.
sf

Solo
p espress.
sf

*Ped.**

Viol.

p

Ped. *

cresc.

p

marc. *f*

A
Tutti
sf

Solo

f *sf* *p* *espress.*

un poco ritard. *(dolce)*

ritard.

Animato
Klar.

p espress. *dim.*

This page of a musical score contains six systems of music for piano. Each system consists of a grand staff with a treble and bass clef. The music is characterized by flowing, arched lines and includes various dynamics and performance instructions. The first system begins with a *pp* dynamic and includes the instruction *(sempre con Ped.)*. The second system features a *sf* dynamic. The third system includes a *pp* dynamic. The fourth system includes a *pp* dynamic. The fifth system includes a *pp* dynamic. The sixth system includes a *pp* dynamic. The score is filled with intricate fingerings and articulation marks, such as accents and slurs, throughout the piece.