

Sarabande

The image displays a musical score for a piece titled "Sarabande". It consists of five systems of piano accompaniment, each with a treble and bass staff. The music is written in a 3/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments (wavy lines above notes). Fingerings are indicated by numbers 1-5 below notes. The first system shows a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a quarter note followed by an eighth note. The second system features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. The third system has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. The fourth system shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. The fifth system has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and an eighth note.

Als praktisches Beispiel für die in der Verzierungstabelle enthaltenen Ornamente ist die Sarabande doppelt notiert.

Phrasierungsvorschlag: Begleitstimmen *legato* (daher der komplizierte Fingersatz); rechte Hand weiches *portato*, wenn nicht anders angegeben.

Sarabande

mit ausgeschriebenen Verzierungen

The musical score is written for a single instrument, likely a lute or guitar, in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The piece is marked *legato*. The notation includes various ornaments and figures, such as triplets, sixteenth-note runs, and grace notes. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#), and the piece concludes with a double bar line.

Menuet

Gavotte

1) Phrasierung: Vorschlag des Herausgebers (siehe Vorwort)

2) Phrasierung: Originalbezeichnung

5 2 1 3 2 1 2 3

1 5 3 3 4 4 5 4 5

3 4 3 2 3 2 1 2 3 4

2 1 Fine 1 5 4 1 3 4

Leseprobe

2 3 1 4 2 3 4

2 1 2 5 4

5 4 5 3 4 3 2 1 2 3 4 3 2 1

2 1 3 1 3 2 3 1 2 1

d. c. al Fine

Sample page

2 4 5 2 1 1 4 5 2

5 3 2 1 1 4 5 2

d. c. al Fine