

# Gradus ad Parnassum

## für Klavier

Muzio Clementi  
herausgegeben von Bruno Mugellini

Con velocita (M M  $\text{♩} = 60$ )

1

*f*<sup>1</sup> *robusto, molto articolato*

*ten.*

5 4

3 3 3 3 3 3 5 5 5 5 5

7 5

3 7

*sf*

5 4

3 2

4 2 3 2

2 4

2 4

5

2

4

*mf*

*sf*

4

3

2

5 3

1

5 4

4

4

4

4

4

*sf*

3

5 3

4 2

2

1 3

5

4

4

System 1: Treble and bass staves. Treble staff features a series of chords with a crescendo hairpin. Bass staff features a melodic line with a crescendo hairpin. Dynamics include *sf* and *cresc.*

System 2: Treble and bass staves. Treble staff has a *ff* dynamic. Bass staff has a *sf* dynamic followed by a *p* dynamic and then a *cresc.* hairpin. Includes a small inset staff with a triplet.

System 3: Treble and bass staves. Treble staff has a *ff* dynamic. Bass staff has a *sf* dynamic. Includes various fingering numbers (5, 4, 3, 2) and slurs.

System 4: Treble and bass staves. Treble staff has a *sf* dynamic. Bass staff has a *sf* dynamic. Includes the instruction *sempre ff*.

System 5: Treble and bass staves. Treble staff has a *sf* dynamic. Bass staff has a *ff* dynamic followed by *f dimin.* Includes a triplet in the treble staff.

System 6: Treble and bass staves. Treble staff has a *pp* dynamic. Bass staff has a *pp* dynamic. Includes various fingering numbers (5, 3, 4, 2, 1) and slurs.

Allegriſſimo (♩ = 69)

The musical score is for the 'Allegriſſimo' section of the 'Gründfingersatz' by Muzio Clementi. It is written for piano in G major, 2/4 time, with a tempo of quarter note = 69. The score consists of six systems of two staves each. The first system starts with a forte (f) dynamic and includes fingerings 1-5 in the right hand and 4-3-2-1-3-2 in the left. The second system features a sforzando (sf) dynamic and includes a first ending marked (4). The third system has a sf dynamic and includes a section marked 'a)'. The fourth system is marked ff and includes fingerings 5-4-3-4-3-2-1-2-5 in the left hand. The fifth system includes sf and fp dynamics, a section marked 'leggero', and fingerings 3-1-5-2-2-#4-2-#4-2 in the left hand. The sixth system includes sf and cresc. dynamics and includes fingerings 1-3-4-2-5-1-3-1-4-2-5-1 in the right hand and 3-1-3-4-2-5-1-3-1-4-2-5-1 in the left. A large watermark 'Leseprobe' and a circular logo with '1719' are overlaid on the score.

a) Grundfingersatz von Clementi:  
 Diteggiatura originale di Clementi:  
 Clementi's original fingering:  
 Doigté original par Clementi:

Musical notation for fingering exercise 'a)' showing a sequence of notes with fingerings 1 4 1 4 1 4 1 4.

b) Grundfingersatz von Clementi:  
 Diteggiatura originale di Clementi:  
 Clementi's original fingering:  
 Doigté original par Clementi:

Musical notation for fingering exercise 'b)' showing a sequence of notes with fingerings 3 1 3 1 3 1 3 1 4 2 5 1.

5 2 4 2 4 2 5 2 4 2 4 5 4 2 5 2 5

*f* *sf* *sf*

4 2 4 2 4 2 5 3 4 2 4 2 5 2 4 2 4 3

*sf* *ff*

5 5 4 3 5 4 2 2 1 4 2 3 2 1 4 2 3 2 1 4 2 3

*legato* *f* *sf*

Für kleinere Hände:  
Per mano piccola:

5 3 4 2 5 3 4 2 3 2 1 4 2 3 2 1 4 2 3 2 1 4 2 3

*sf* *sf* *sempre f*

7 7 3 1 2 3 4 2 3 1 2 3 4 2 3 1 2 3 4 2 3 1 2 3 4 2 3

*sf* *sf* *sf*

8 1 4 3 3 1 4 2 4 3 4 1 4 1 3 2 1 4 2 4 1 4 2 4 1 4 3 1 3 1 4

*sf* *sf* *sf* *sf*

3 4 1 4 2 4 1 5 3 4 2 3 1 3 3 1 2 1 3 2 1 4 2 3 1 4 3 1 4

*sf* *sf* *sf* *sf deciso*

# Leseprobe



# Sample page