

Trois Nocturnes Nocturne b-Moll

Fr. Chopin, op. 9 Nr. 1
Komponiert 1830-31

Larghetto ♩ = 116

1.

The musical score is written for piano in 6/4 time. It begins with a piano introduction marked *p espress.* and a tempo of ♩ = 116. The score is divided into several sections: a first section with *p* and *a tempo* markings, a second section marked *smorz.* and *rit.* with a *p* dynamic, and a final section marked *fappassionato*. The score includes various musical notations such as slurs, ornaments, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings are present throughout the piece.

5 3 2 1 2 3 4 5 1 5 1 4 2

cresc. *con forza* *p* *smorz.*

Red. Red. Red. * Red. Red. Red. *

sotto voce *pp*

4 5 4 5 4 3 4 5 3 4 5 3 5 4 5

Red. * Red. *

poco rallent. *ppp* *f*

a tempo *cresc* *p*

Red. Red.

poco rallent. *f*

a tempo *cresc.* *poco stretto*

5 3 4 5 5 5-2 4

1-2

Red. *

First system of musical notation. Treble and bass clefs. Dynamics include *sf*, *poco rall.*, and *pp*.

Second system of musical notation. Treble and bass clefs. Dynamics include *f*. Tempo marking: *a tempo*.

Leseprobe

Third system of musical notation. Treble and bass clefs. Dynamics include *sf p*, *poco rall.*, and *pp*.



Fourth system of musical notation. Treble and bass clefs. Dynamics include *f*. Tempo marking: *a te*. Includes fingering numbers (1-5) above notes.

Sample page

Fifth system of musical notation. Treble and bass clefs. Dynamics include *con forza*. Includes fingering numbers (1-5) above notes.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *pp*. Includes the marking *r. H.*

ppp
legatissimo

sempre pp

Leseprobe

sf
sempre p * Ped.



rall. e doleiss.

Sample page

legatiss.
 8 14 14 1 4 2 3 1 2 5 4 3 2
 20

Ped. *

f
cresc.