

A Mark Hambourg

# Sonatina seconda

Ferruccio Busoni  
Busoni-Verz. 259

Il tutto vivace, fantastico, con energia, capriccio e sentimento  
*Sostenuto, a mezza voce parlando*

\*)

*m. s.* *calando*

tempo principale

*pp ondeggiando* *p*

Red. \* Red. \* Red. \* Red.

*espr.*

\* Red. \*

Red. \*

\*) Die Versetzungszeichen gelten nur für die Note, vor der sie stehen, so daß Auflösungszeichen nicht zur Anwendung kommen.

First system of musical notation. The left hand (bass clef) features a series of chords and arpeggios, marked with a forte dynamic *f* and the instruction *rinforzando*. The right hand (treble clef) plays a melodic line with slurs and accents. A *ff* dynamic marking is present in the right hand.

Second system of musical notation. The left hand continues with arpeggiated figures, including a sequence of notes with fingerings 2, 3, 1, 5, 2. The right hand has a melodic line with slurs and accents, marked with a forte dynamic *ff*. Fingerings 2, 5, 2, 1 are indicated for the right hand.

Third system of musical notation. The left hand features a rhythmic pattern of chords with fingerings 2, 1, 3, 2, 1, 2, 3, 2, 1. The right hand has a melodic line with slurs and accents, marked with a piano dynamic *p* and the instruction *leggiermente*. The system concludes with a *spiccatissimo* marking.

Fourth system of musical notation. The left hand has a rhythmic pattern of chords with fingerings 5, 2. The right hand has a melodic line with slurs and accents, marked with a piano dynamic *p*.

*poco forte* *meno legato*

**Leseprobe**

**Sample page**

Un poco più sostenuto e posato

*opaco*

*più sostenuto*

# Leseprobe

*poco cresc.* *calando*

*triste*

# Sample page

*mentoso*

*dolcissimo*