

An Helen Luise Birch

Indianisches Tagebuch

Erstes Buch

Ferruccio Busoni
Busoni-Verz. 267

Nr. 1

Allegretto affettuoso, un poco agitato

dolce

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto affettuoso, un poco agitato' and the mood is 'dolce'. The second system features a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking and a triplet of eighth notes. The fourth system continues the piece with various rhythmic patterns and dynamics.

mormorando

sfumando

dolce

Red. *

più affettuoso e meno agitato

1 2

dolcissimo

Red.

egualmente

Musical notation for the first system, featuring a treble and bass clef with various notes and accidentals.

Musical notation for the second system, with a large 'Leseprobe' watermark overlaid.

Musical notation for the third system, with a circular logo containing a silhouette of a person reading a book and the year '1719' overlaid.

un poco accelerando

Musical notation for the fourth system, with a large 'Sample page' watermark overlaid.

languido

rall.

poco

Musical notation for the fifth system, showing complex chordal structures in both hands.

*Tranquillo
espress.*

Leseprobe

Sostenuto



ritenendo *recitato*

stretto

Sample page

ten. *ten.*

ff

Red *